THE BYSTANDER
VOL. LXI.—No. 796.

MARCH 5, 1919

[REGISTERED AT THE G.P.O. AS A NEWSPAPER.

THE NEROS OF 1919

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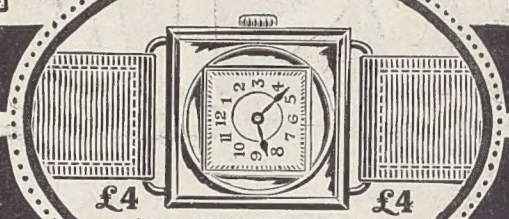

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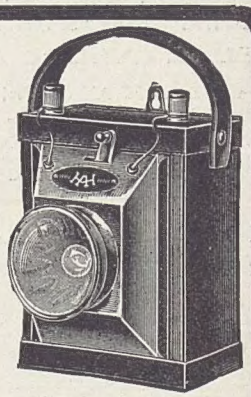

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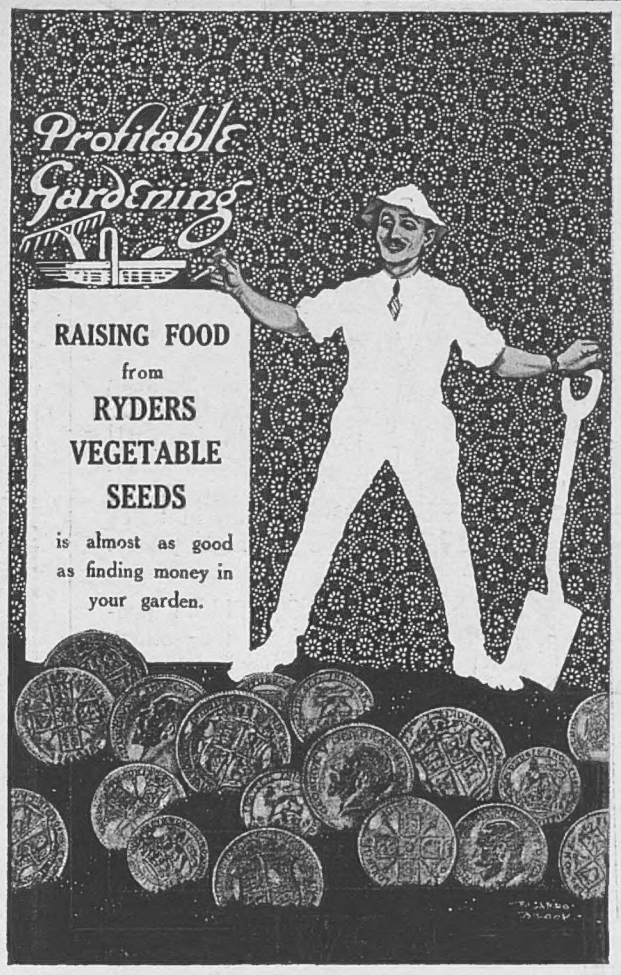

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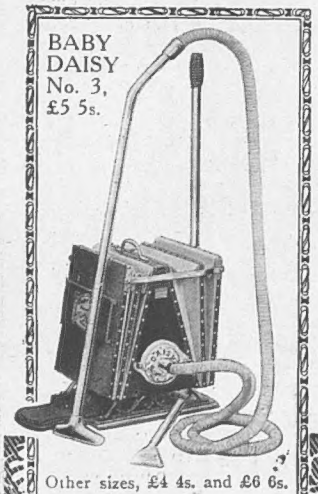

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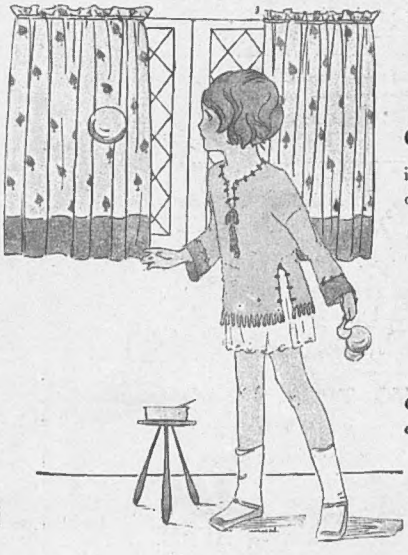

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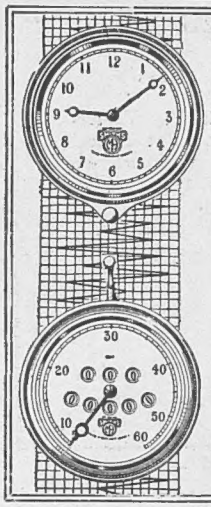

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No. 3517

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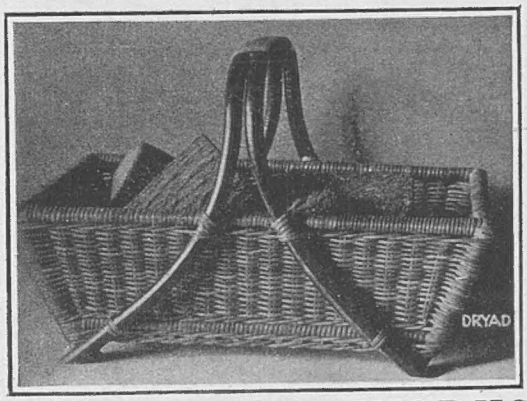

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The Bystander, March 5, 1919. No. 796. Vol. LXI.

The BYSTANDER

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Three Performances Daily.
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Last Weeks. NURSE BENSON. Last Weeks.
By R. C. CARTON and JUSTIN HUNTLY MCCARTHY.
MARIE LOHR, FRED KERR, LOTTIE VENNE, DAWSON MILWARD

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The above extract is from a letter received a little while ago from a Gunner serving with the B.E.F. He is a Pupil of my Advanced Course. What he owns to has been demonstrated many times before. This Advanced Course was designed for the man who *can* draw but *cannot* sell. It has put many young Artists on the selling path.

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BYSTANDER COMMENTS

Germany's "New Army"

HERR SCHRÖPLIN, of the Weimar Assembly, thinks it is a terrible come-down for the great Boche nation to have to advertise for volunteers for its proposed new army by advertisements in the newspapers. One would have thought he had learned better by this time in view of the fact that a large part of the forces that whacked his former conscripts to the wide heard their call to service in the days of "K.'s Army" through national publicity. But the Weimar Assembly is a trifle previous. One doubts if even German newspaper circulation will be able to reform the Boche army until the Paris Conference has decided just exactly what size it may be allowed to be, and when such functions as are left to it may be exercised.

"BERLIN, 1919"
Government by Will of the People

Straight From the Stable

A DREADFUL thing has happened to me. I have agreed with Mr. Diddlebury (M.P. when there were Liberals). "My young friend," said to me this political barnacle, "have you heard the latest scandal? That evil young man, Captain Guest, is setting up a committee to supply information to the Press. Do you realise what that means?" "No, Diddlebury," I murmured, "but it sounds like a dirty trick, for I supply information to the Press, some of it being the truth, and I guess they'll spoil my market." "Not if you supply the truth," thundered the despised and rejected Liberal, "for that bureau will supply lies; it will misrepresent the peace negotiations, libel the gentle Bolshevist, blacken the working-man when there is a strike on; they will paint in roseate colours the vilest conspiracies of that recreant Welshman, that Lloyd George, who. . . ." "*Kamerad!*" I cried "I put my hands up. Mercy. Don't make a speech. Besides, I agree." Diddlebury stopped, not being used to this. "Diddlebury," I said, "I agree. I'm against this. Let the Government keep its information and trust the Press to get it all the same. But if I'm against it, it's not so much because I don't want Coalition news as because I don't want this precious bureau to fall into the hands of people like you. If ever the Liberals got into power again . . . no, it's too horrible . . . we couldn't face the political novelettes you'd issue every day."

The Future Under the Water

"TELL me, Sir John," I asked the eminent shareholder, "is there any truth in this rumour that we're going to sink the Hun fleet? Seems a pity; not only have we missed our chance to have a scrap with it, but we aren't even to have it for ourselves." "What else do you think we can do with it?" asked Sir John Oxton, clasping his hands about his waistcoated hemisphere. "You talk like a journalist. Like a man who teaches people things because he himself can't understand them. Oh, I know, it sounds very pretty. You say it's a pity to scrap the ships that didn't; why not scratch out Kaiser Wilhelm and christen the ship Princess Pat? I'm afraid it can't be done. That fleet may be worth £40,000,000, but most likely it wouldn't pay the cost of breaking-up. As for using it ourselves, do you think we're going to make special ammunition for the German guns, and get it mixed up with ours? And we can't put in our own guns, because the ship is built to balance the gun. We tried it; we put 18in. guns on ships planned for 15in., and we had to take them out."

Peace and Goodwill

BILL GAWBER at first refused to talk. He was busy packing a stocking with sand. "What's that for?" I asked. "For the (scarlet) Labour Peace Conference to-morrow," growled Bill as he brought the weapon down on the table. "I'll give them peace, the (purple) insects." "Bill," I said, sadly, "you don't seem to realise that this is a peace conference between Labour, the masters, and the Government, to settle hours and . . . ." "Settle?" roared Bill, "I'll settle 'em. You talk like that parson did (I made him as his mother wouldn't know him) when my old woman was argyin' a bit; she was using a stone ginger-beer bottle, too, striking argyment, you try it. 'Brother,' sez he, 'don't knock the lady about. Remember she's your better half.' 'Well,' says I, 'you can 'ave my arf.' And I will say this for my old woman, she broke the bottle on him, and then we went on argyin'." From which I conclude that Bill, who appears to be a

BYSTANDER COMMENTS (continued)

delegate at the Conference, is not anticipating agreement. It's a pity; if he fires his olive branch from a catapult it will recoil as a boomerang. (I fear I have made a mess of this metaphor. One should no more mix one's weapons than one does one's drinks.)

The Staff Again

CAPTAIN TERRELL'S remarks in the House last week apropos of Staff Decorations, and his suggestion that they should be distinguished from those won, as he put it, "under shell-fire," were amusing if not very instructive, except in so far as they reflect the general opinion among regimental officers of the "brass-hat." Throughout the war the staff has generally been unpopular in regimental messes for the following very cogent reasons: (1) because their "staff distinction" in dress give them an air of superiority, (2) their pay is higher, and (3) they lived behind the line. But to say that their decorations have, in the main, not been won "under shell-fire" is absurd, quite apart from the fact that many of them were won by the officers concerned "in the line." If Captain Terrell had said "outside the range of stick-bombs" he might have made a better case. But the movements of brigades, divisions, and corps cannot be controlled from a front-line post.

Photograph *Vandyk*

MR. JUSTICE SANKEY

To whose lot has fallen the arduous task of presiding over the Miners' Royal Commission. We don't envy him

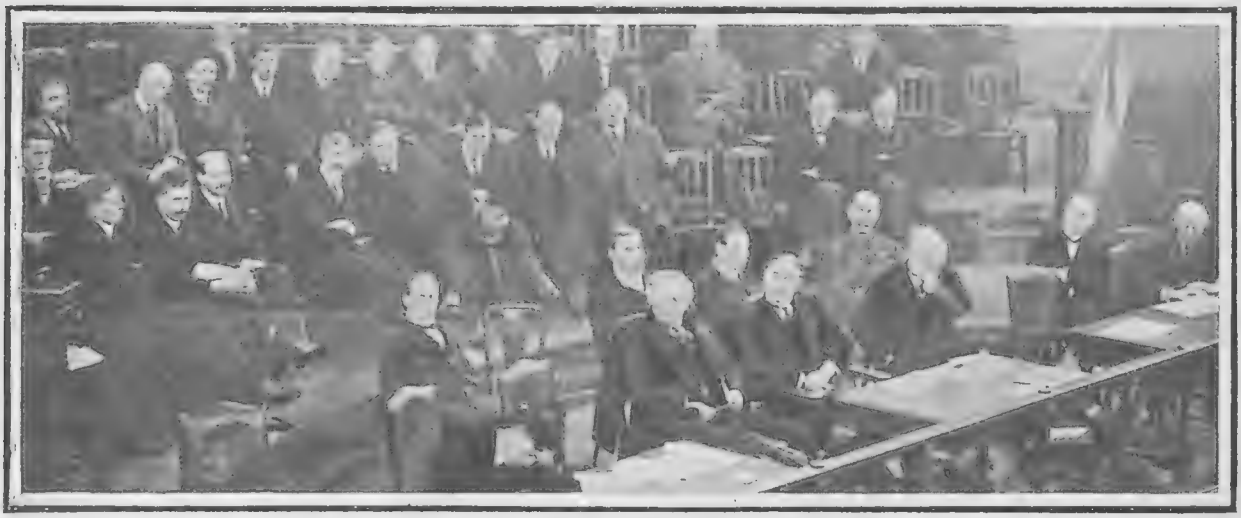
Those Eternal Gratuities

THERE is still a good deal of "grousing" going on in the matter of those very important emoluments, Service gratuities. This time it is the regular officer who is complaining. And at first sight his treatment does appear somewhat anomalous when compared with that accorded to the "temporary" man. For instance, in a case where a "temp." gets about £250 the regular is only entitled to some £90. Sounds like unfairness, doesn't it? But regular officers who think it is should bear in mind that whereas the Army and all it involves is their profession, that was not the case with the volunteer who joined up for war service only, and thereby lost four and a half good years out of his civil career, a loss which, though freely made in his country's service, is not easily made good, even with £250, and whereas the regular officer is entitled to a pension on ceasing to serve, the temporary fellow doesn't get one unless he is unfit—and even then it takes weeks and weeks to come through. *Experto crede!*

Flats and Harpies

SAD are the stories of those who seek houses and are still houseless, but even more woeful are the plaints of flat-hunters. Women who rail with horror at the "gross profiteering of the tradespeople," and haggle with a newsboy over the extra ha'penny on a Sunday paper, think nothing of preying on the necessity of would-be tenants if they have a flat to let. Only last week a lady whose name looms largely on many charity committees, and who spends most of her leisure from their meetings in patting the pillows of the poor, wrung ten guineas a week for a stuffy, inconvenient flat from a desperate young demobilised officer and his wife who are forced to be in London. On the top of the rent she demanded a "premium" for a six months' tenancy of £150! Thus, she nets something over £400 for half a year, a sum which will pay her whole year's rent twice over and leave her £100 in hand. "Premium" in these cases is something more than a first cousin to blackmail.

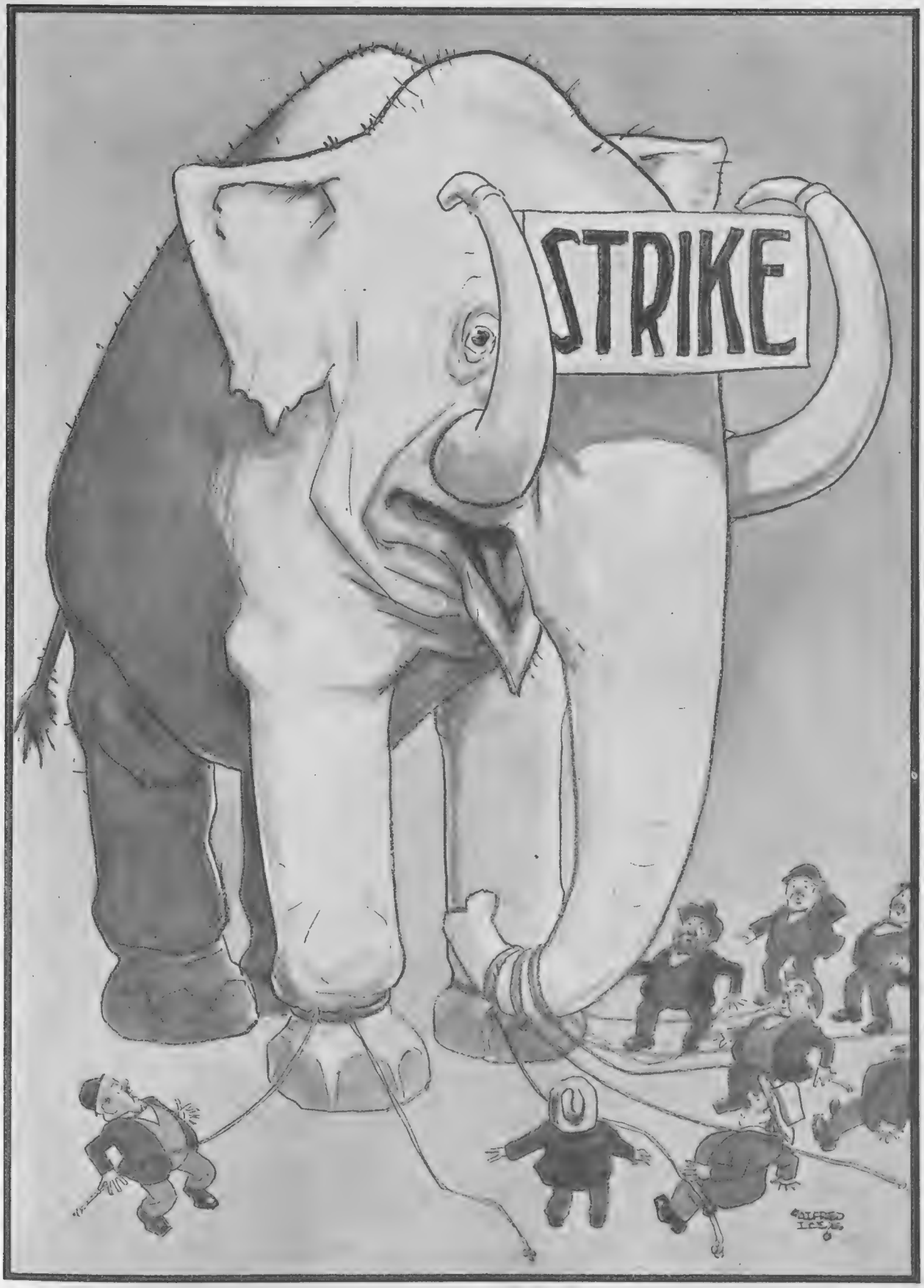
(Continued on page 482)



MR. LLOYD GEORGE AT THE HOME PEACE CONFERENCE

Fresh from the Peace Conference in Paris, Mr. Lloyd George is here seen at another sort in London where he presided last week. This is the Industrial Conference held at the Central Hall, Westminster

Disillusioned!



CHORUS OF BOLSHEVISTS: "Great Scott! He's turning white!!"

BYSTANDER COMMENTS (continued)

Clothes, Women, and War

THERE would seem to be some occult sympathy between the end of great wars and women's clothes. We have had no upheaval in Europe parallel to the history we are making to-day since the French Revolution. And, oddly enough, both seem to have had the same effect on women's dress. The garments affected by the *é'égantes* of Paris during the rule of the Directory were, as a wit of the period remarked, "not dresses but merely incidental draperies of the nude." After Waterloo our great-grandmothers swathed themselves in wet muslin robes in order that they might dry to the lines of the figure. Now that evening gowns are permissible once more, it looks as if there were a conspiracy between lovely woman and her dressmaker to leave as much of the spinal column uncovered as is compatible with a scanty bodice remaining upon its wearer at all. An officer recently returned from prison in Turkey was so much struck by this change in fashion that he wrote in his diary of a family dinner-party, "Dined at Uncle John's. Staggered to see most of the vertebrae of two sisters, two cousins, one married and one maiden aunt." In the more modern history of dress we have had the crinoline, the crinolette, and the hobble skirt periods. What name will be given to our own? Why not "The Dorsal Period"?

GATES A-"JAR"

New Occupation for the Upper Classes

IT is no secret that in pre-war days the "buyers" for the *bric-à-brac* departments in more than one big London "store" were people well-known in Society. They were men and women with a reputation amongst their friends as "collectors." The method was simple. During a country visit, or at lunch or dinner in London, the "buyer" would admire a picture, a piece of furniture or china, anything, in short, of age and value, remarking airily, "You know my craze for these things. If ever you want to part with it, do let me know." Perhaps the bait took on the spot, drawing a "How much do you think it is worth?" Whether the article changed hands sooner or later the price was fair. In some cases the "buyer" got a commission on the selling price charged by the "store"; in others he or she drew a fixed salary.

A Change of System

BUT the system had elements of deception. The war has brought about a change. The manager of one big house believes that a man with a public school and 'Varsity training has more *savoir faire* and a better knowledge of the world for which his business caters, especially than a man with only routine and shop experience. The latter, he argues, are easily acquired. He is, therefore, employing demobilised officers of good family as supervisors in certain departments—and with signal success. Another big house has engaged an officer with a well-known name to act as welfare officer to direct the sports, amusements, and well-being of its huge staff of assistants. An excellent idea, with splendid openings for the tact and worldly knowledge of younger sons! We have learnt now that no difference exists between arranging the sale of hairpins and selling or buying the shares of the companies that make 'em. Socially there used to be, but miles of water have gone under the bridges since then.

Dry America

IT appears that under the new "dry" law in America, intoxicating liquors are no longer legally permitted in Washington. An exception is necessarily made in the case of foreign Embassies. If, in the near future, the wine-cellars of, say, the British Embassy at Washington grow to Brobdignagian proportions, we must not sadly conclude that our representatives in the land of the "free" have taken to drink for a permanency. If the only place in Washington where a man can get a "whisky straight" is at one of the foreign Embassies, America looks like being over-run with the class of people who are friends of every country except their own.

Better Go Soon

THIS is my advice to readers who may not yet have seen an exhibition of Captain Bairnsfather's drawings, now being held at the Greatorex Galleries, 14, Grafton Street. Most of the originals are there on view, and though a considerable number have been sold there is still a very goodly selection to choose from. And in any case, they're *all* still to be seen in the Galleries.

(*Continued on page 484*)

Not If He Knows It

MINER *(in a moment of enlightenment)*: "I'm ready enough ter strike, and in a gen'ral way, I'm all for 'ammerin' employers and capitalists and such like, but I'm blowed if any —— Bolshie's goin' ter make me smash that"

Princess "Pat" Becomes Lady Patricia Ramsay:

BYSTANDER COMMENTS (concluded)

The Royal Wedding

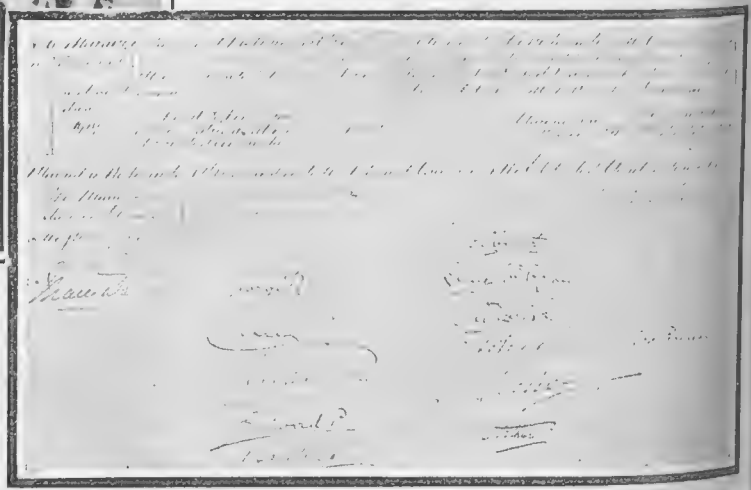
All the world loves lovers and when romance, high degree, and renunciation are added the world loves the lovers better still. All this, and the happy place the bride holds in the affection of the English people—a place that is peculiarly her own—crowded the way from Clarence House to the Abbey last Thursday along which she passed, a radiant vision in floating, shimmering white and silver, her veil fastened back from her face as is the custom with royal brides. Yet there was a deeper meaning in the wedding than the mere realisation of romance, appealing and real as that was, or

THE ARRIVAL IN THE HORSE GUARDS

the breaking down of tradition. It was the symbol of an even closer union between the Throne and the People. Historically, too, it had an interest which has no counterpart. For the first time in the thousand years of their rule a Princess of our Royal House has renounced her title and her degree.

Lady "Pat"

Princess Patricia of Connaught drove to her marriage in all the state and panoply befitting a Princess of the Blood Royal, a Royal Highness, and a Princess of Great Britain and Ireland. She returned as a commoner bearing the courtesy title of a duke's daughter, and the wife of a commoner bearing the courtesy title of the son of an earl The marriage, the renunciation, mark the change between pre-war order of thought and the outlook of to-day, sharply and irrevocably. Together they form a landmark. English Princesses now may "build them their heart's own city," freed from "considerations of State," and freed, too, from all the binding limitations of a tradition unknown amongst us until a hundred years ago when it had its birth under Germanic influences.



LADY PATRICIA'S WEDDING REGISTER

Historic Scenes at Last Week's Royal Wedding

THE CROWD OUTSIDE WESTMINSTER ABBEY WATCH BRIDE AND BRIDEGROOM DEPART

LADY PATRICIA RAMSAY AND HER HUSBAND ENTERING THE GATES OF CLARENCE HOUSE

POLITICS—Last Week and the Next

THE NEW TRADE UNIONISM. By "FITZWILLIAM"

When this article appears in print the Industrial Peace Conference will have met. At least seven hundred people, Government officials, Labour representatives, and employers, will have discussed social unrest and tried to arrive at some general lines on hours, wages, and conditions. We all hope that such conferences may be useful, but many of us are sceptical, because, much as we value this attempt to bring the parties together, we are not sure that the rank and file will support their leaders' decisions. There is, as a rule, no insoluble quarrel between the Trade Union official and the employer. It is a mistake to think that Trade Unions exist to promote strikes; their object is the contrary, namely, to settle troubles without strikes. Though the present threats of miners and railwaymen are perfectly official, the real danger lies in the discontented minorities who proclaim unofficial strikes. It is no use abusing these minorities or calling for coercion. A minority may be a minority, but if it is a minority of 100,000 it cannot be managed like that. It is far better to recognise that friction exists between the Trade Union officials and the active spirits in the rank and file, and to see if we cannot live peacefully with both parties to this friction.

THE NEW CONFIDENCE TRICK
LABOURER: "Give me £500 for this box!"
JOHN BULL: "Not until I know what's in it!"

To do this we must revise our views as to Trade Unions, accept that we must deal with shop stewards quite as much as with Trade Union secretaries. That means a little revolution in our ideas, for the impulse of the plain man is to say: "Workmen have elected their officials and must abide by what they decide; if they don't like their officials let them elect others." That sounds sensible, but in fact the situation is not so simple. The Trade Union official does not devote all his energies to disputes; most of his work consists in managing sick benefit, legal defence, and unemployment funds. In a large Union like the miners' he controls something akin to a small insurance company. It is difficult work, needing long experience, and naturally workmen tend to waive the political difficulties and to re-elect their valuable officials. Only, when it comes to disputes, the old officials are out of touch with the economic feelings of their electors, and the bargains they make are broken because they are not the bargains the rank and file would have made.

There is no remedy except drastic change; failing that we shall go on having disturbances, agreements that are denounced a few weeks after they are made, and instability which will paralyse industry. Quite possibly we shall have to accept a division of power *inside* the Trade Union, a division which will exactly copy the organisation of the Government itself. In other words, we must be prepared to recognise the workshop committee as representing the fighting side of the Trade Unions, because they alone represent the men. I should mention that the object of the workshop committee is to unite men, not only according to their trade, *i.e.*, all boilermakers, all bakers, etc., but to unite them inside a given firm. Inside Messrs. Smith, Jones, and Co. committees have been created to unite the engineers with the clerks, the carpenters, etc., *of that particular firm*. Then committees of stewards unite inside their district and inside the whole of the country. They are the rank and file.

Along that line must come the new division. The Unions of shop stewards have, so far, been recognised neither by the employer nor by the Government. During the war the Ministry of Munitions refused to receive them unless accompanied by their officials, but privately the rule was waived: the old Trade Union system having partly broken down, why not waive the rule publicly?

This means that the Trade Unions would continue to elect officials to manage their financial business, but that these officials would no longer settle disputes. The shop committees would do that. This exactly parallels Government organisation: permanent officials of the Civil Service manage the current business, but keep out of politics; the politics fall to the Minister nominated by the House of Commons—which is the workshop committee of the nation. I suggest that we should recognise this situation while it is conveniently manageable, and there is at least one good reason for doing so: workshop committees are very frequently refreshed by the election of new stewards. They, therefore, continuously represent the men, and though we may have difficulties with them, with them also we can make bargains which can be kept because they will be made *with the people who are to keep them*.

The Horrors of Peace

A COLD SNAP

"DOPE"

By CAPT. A. B. HARROWER

On a certain January evening somewhere in the 1920's, a man might have been seen to emerge from his car in Dover Street, and, hastily dismissing his chauffeur, run swiftly up the steps that led to his first-floor flat. He carried a small parcel, which he held tightly in his grasp, and he looked furtively behind him as he turned his Yale key in the lock and let himself quickly into the hall. The man was Lieut.-Colonel Sir Arthur Shirley-Kemp, K.B.E., for many years an Assistant Military Landing Officer with the Army of Occupation; now a man-about-town, the owner of a very charming flat, and the husband of—well, the husband of Lady Arthur Shirley-Kemp, C.B.E. Need one say more?

Having spent so many years with the Army the gallant Colonel had found it possible to retire, while yet in the late 'thirties, upon his pension and the handsome gratuity which accompanied so many years of service. With these emoluments and the additional increment from some fortunate speculations in Aneroid Barometers, which he had some years before conceived the idea of buying regularly in the height of winter and selling as regularly in July or August, he found himself well-off.

And so the hall into which he had let himself on the evening in question was decorated in excellent taste and furnished with an almost Eastern luxury. Having removed his hat and coat he collapsed upon a divan, and mopped his brow. "My dear," he said, as Lady Shirley-Kemp came across to greet him, "I've got it! But it took some getting!" and he held up the small parcel for her delighted inspection. Her eyes brightened at once. "You dear good soul!" she said. "Did it cost much?"

"H'm; shouldn't like to have to confess what it did cost," replied her husband; "as a matter of fact, it was the merest bit of luck I got it at all. I took the precaution of going to the bank first and cashing a cheque, and that's all that's left of it." And he took from his pocket-book two pound notes and from his pocket two half-crowns. "However," he went on, "it isn't often we go a bit of a bust. Who's coming?" "Oh! Only the Llewellyns to dinner, but afterwards Nancy Fremantle and Charlie Bickerstaffe are going to run in for half an hour between their acts at the Empire—they said they wouldn't miss it for words—and General Payton and Carrie have promised to be here at nine o'clock. But give me that precious parcel." She took it from him reverently, and led the way into the drawing-room. Over the fireplace an oak mantel was let into the wall, and in the centre was a small cupboard. "I think that's the place," said Lady Shirley-Kemp, indicating the cupboard. "Have you got the key?" The Colonel produced it from his bunch and unlocked the cupboard, wherein his wife carefully placed the parcel. The cupboard was locked, and the key replaced once more on its chain. Husband and wife looked at one another, and together heaved sighs of relief.

"Do you know, I was really frightened getting that here. Somehow I thought people must be able to *smell* the stuff, though I suppose that's impossible under a wrapper. However, now it's here we really ought to have a successful evening."

. . . . . .

At 9.30 p.m. the lights in the Shirley-Kemps' drawing-room were low. In the mystic twilight of heavily shaded lamps and the red glow of a large fire that threw out a wonderful warmth, could be discerned the figures of host and hostess talking to their guests in low tones. Nancy Fremantle, recently arrived, was playing soft music on the piano, and her fellow-artist, Bickerstaffe, was entertaining the General's wife. It was a party of old friends. The men had seen long and arduous service, and Llewellyn held a position in a Government Department.

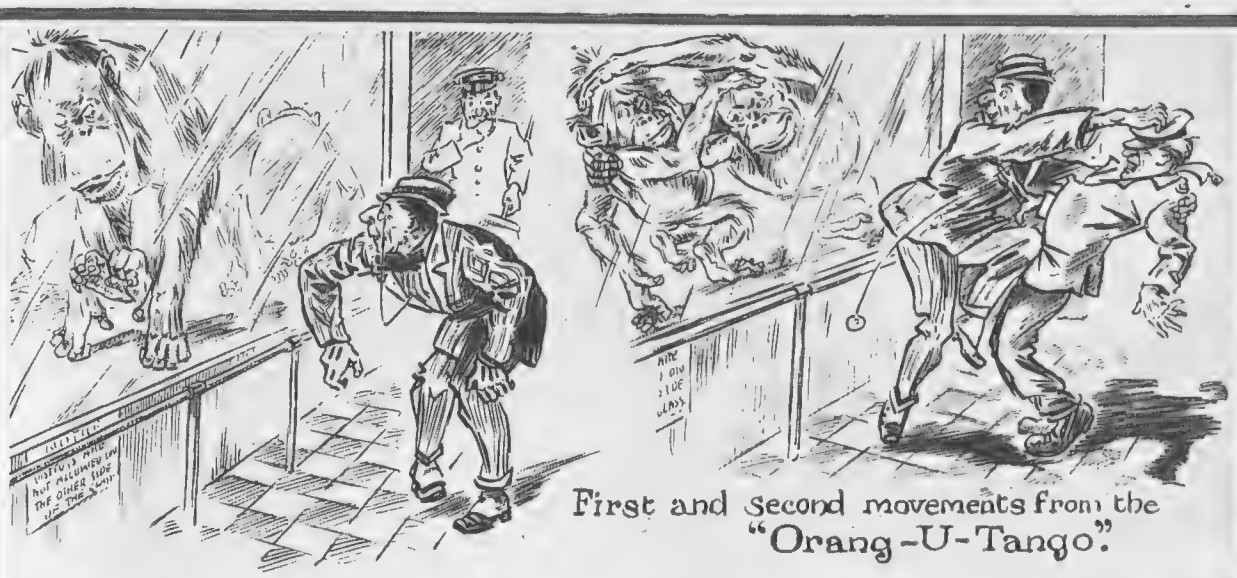
But throughout the amusing chatter and the dulcet notes of the piano, played by a past-mistress of the instrument, an outside observer could not have failed to note an undercurrent of suppressed excitement and anticipation. Then a break occurred in the conversation — the break the Colonel, and, indeed, all of them — had been waiting for. The host coughed, and touched a bell. "Friends," said he, "it is now 9.45. I think it is time we had a little diversion." A maid appeared, and Lady Shirley-Kemp spoke softly to her, and she retired, to return in a few moments with a light table, which she set in the midst of the guests, and placed thereon a tray. Upon the tray were several small tubular instruments to the number of eight and a silver-plated globe, which from its crest emitted a small blue flame. The maid retired, and in the silence that followed, the Colonel unlocked the cupboard above the fireplace, and took from it the parcel which had been secreted there before dinner. With fingers that trembled with excitement he undid the string and slowly unfolded the thick paper wrapper. The eyes of his guests followed every movement with wrapt attention, and the long silence was broken by a unanimous shout of joy as the triumphant officer exhibited before his guests' enraptured gaze a packet of twenty Virginia cigarettes.

TACT

REV. MR. MEEK (*new curate*): "I—er, hope you enjoyed my lecture to women the other night, Mrs. Hodge"

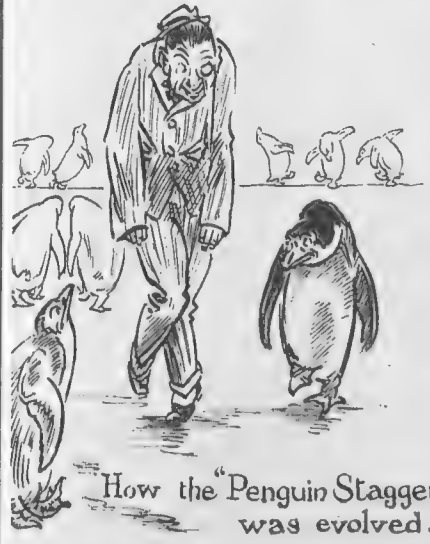
MRS. HODGE: "Oh! yes, sir. I says to 'Odge arterwards, I says, 'None of us women in this 'ere village knowed wot sin was afore Mr. Meek come 'ere!' I says"

Another Trade Secret Exposed

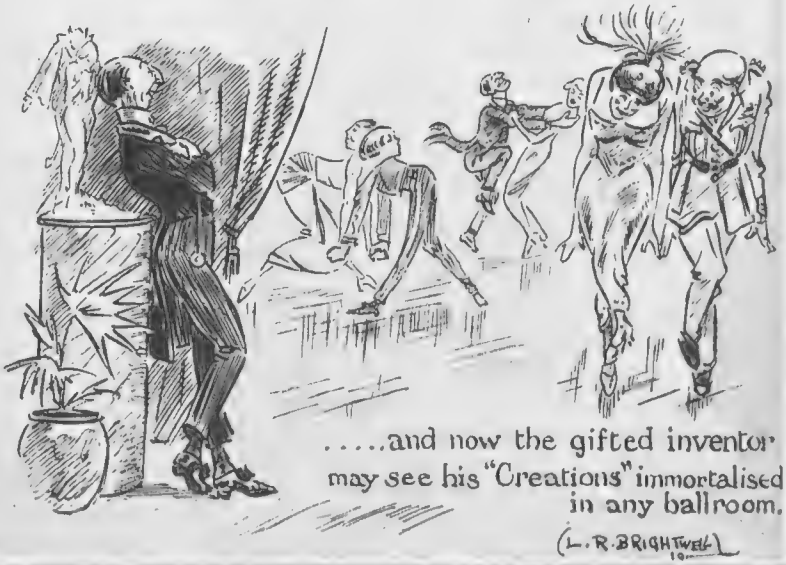


First and second movements from the "Orang-U-Tango."

Discovery of the Sealy-Shuffle



How the "Penguin Stagger" was evolved.



.....and now the gifted inventor may see his "Creations" immortalised in any ballroom.

(L. R. BRIGHTWELL)

THE INVENTOR OF "JAZZ" DANCES IN SEARCH OF NEW IDEAS

"A CERTAIN LIVELINESS"

ST. MARTIN'S THEATRE

By "JINGLE"
Illustrated by HARRIS

MR. BASIL MACDONALD HASTINGS' new play is, in its way, a sort of parable for the times. From the wealth of wit and epigram which runs in streaks through the three acts, you draw the inevitable inference that it is possible for a country to be too good and too happy. Discontent is such a common instinct in humanity that it may be looked for even under the ideal conditions of life in Arcadia. Indeed, myself I honestly believe there are people in this world who, if they ever get to Heaven, will complain of the weight of their wings or the shape of their harps. It is on record that a young man once went to Socrates and asked if it would be a good thing for him to marry. The old man's reply was to the effect that whether a man married or not he would regret it. And it is generally admitted that with all his faults old Soc. knew something.

THUS, we have here the beautiful kingdom of Gnautch, situated, doubtless, in the well-known geographical region of Weissnichtwo. Long years of grandmotherly legislation have brought the kingdom to such a tiresome state of perfection that Sin is banished over the frontiers. Such notorious disturbers of the common weal, for instance, as lace "undies," have been squashed by Act of Parliament; and any spirits bold enough to advocate such a scandal as mixed bathing are required to wear diving dresses so that their awfulness shall be rendered as harmless as possible. Nobody smokes, and nobody drinks, and everybody has ample leisure to cultivate the Beautiful, likewise the Good and True. And the net result is that the place is seething with revolution and there is one clear call for the abdication of the amiable young king who has allowed his ministers to bring the country to such a terrible pass.

her daughters have kept the game going ever since.

THE fair revolutionists are, therefore, clamouring to have the horrid incubus of the Vote lifted from their shoulders. They find, on experience, that it isn't what it was cracked up to be, and that it has cost them a lot more than it was worth. The leader of their revolutionaries is a mild-mannered, dainty creature, who calls herself Just Susan, a most fascinating performance by Miss Muriel Martin Harvey. Susan's great idea is to lay her complaint before the king himself, and to that end she sits on the door-step of the royal palace all through the long, long night, provoking the inevitable but kindly hope later on that she hasn't caught a chill anywhere as the result of her cold, hard vigil. Finally, the King (Mr. Seymour Hicks) learning that she is not such a very terrible person after all, consents to receive her, and listens to the story of her wrongs as she gratefully consumes tea and toast at the royal breakfast

BUT the worst revolutionaries are among the women. (They always do give trouble, don't they ?) After years of striving, and burning race-course stands with the aid of a box of matches (when such things could be bought for money) and a tin of kerosene, the women got the vote. They became the equal of mere Man. Shortly after that they discovered that Man wasn't exactly looking for an equal, but a superior. And now that his angel had come down to earth he wasn't having any. The ladies of the Kingdom of Gnautch find in themselves an instinct which even the possession of the vote cannot destroy, the instinct to cling to a male person who is ready with a definite and positive assurance, unsupported though it be by the evidence of credible witnesses, that he worships the ground they tread on. In short, in a land where there are Votes for Women and no Sin of any kind, Romance has gone deader than the Dodo, and the girls are naturally the first to kick at that sort of thing. Eve began it in Eden, you may remember, and

table. She does not appear to be supplied with anything like an outfit of matches and kerosene, but she has a bag of flour for use in case of wanton provocation, and her record shows that she has been guilty of the deliberate destruction of a golf links just to show that she has more sense than a man.

BY degrees the King falls in love with the dainty revolutionary, and the ensuing scenes constitute a rather weak spot in the play. Up to this point the tone has been wittily sarcastic, and it seems a little incongruous to find a tender romance suddenly spatchcocked into the lively and laughable proceedings. Seeing that Susan is supposed to be a young lady who doesn't know what love-making is, a rather unique opportunity would seem to have presented itself for an elementary exposition of the gentle art of canoodling. Susan might have been initiated in a playful way into the various stages of winning the young and untried affection of an artless girl; and Mr. Seymour Hicks would surely have been seen to better advantage under such circumstances than in the merely conventional courtship leading up to the usual and enviable osculation. Still, it's not my play, and we all know how easy it is to tell other people what they ought to have done. Mr. Hicks makes, of course, all that is possible of his scene, since he is one of the best all-round actors on our stage, but even he could not keep us entirely interested in this little splash of misplaced romance.

THE Cabinet Ministers in the play are an abiding joy. There is a rather cutting satire at the expense of one of them who speaks with a Scottish accent, and who wears his heavy fur coat even on a hot day because it cost so much, and he wants to get his money's worth out of it. But the villain of the piece, as it were, is

the Prime Minister, Mr, Seed, sternly represented by Mr. Sydney Valentine. Mr. Seed is for revolution at any price, as he rather wants the job of President of the new Republic. He first opposes the yearnings of the ladies to be rid of their votes, and when the revolution has started, he goes over to their side and persuades them that he has been a staunch supporter of their cause right from the very first. The revolution is, of course, a very mild affair—somebody is pushed off the pavement or something like that just to show the authority of the People. And then Mr. Seed comes to the palace with a flag of truce tied to the point of his umbrella and arranges an armistice.

SOMEBODY once said that he would rather see England free than England sober. In the Kingdom of Gnautch the populace seem to have the same liberal view of life. They are so sober that they want to get up and fight about it. Fortunately, their King being a person with more sense than his ministers puts his finger on the trouble right away. He introduces champagne suppers and flighty frocks for ladies, and peace and harmony are restored, and his throne is secure once again. It may be that this is a playful hint to the cranks on the Liquor Control Board to-day, who are deliberately stirring up popular unrest in the hope of being able to cram down the throats of the British public a merely stupid extravagance of idealism. As I have tried to show, *A Certain Liveliness* is an entertainment rich in droll ideas that point a moral in the least obtrusive way in the world. After all, it is a truism that men should be taught as though they had forgot (and I suppose, after four years, some of us have really forgotten the taste of it). No matter, apparently, how perfect you make the world there will always be grumblers; and liberty ought not to include the right to Chadband to deprive his neighbour of the beer and skittles on which his soul is nourished and grows. With a little patching up here and there and a trifle less of the rather obviously mechanical effort to appear "clever," *A Certain Liveliness* might well be a distinct addition to the gaiety of London.

JINGLE

MISS QUEENIE THOMAS

The well-known cinema "star," who recently took part in a "surprise" film shown at Messrs. Pathé's Roof Garden Theatre in aid of the "Pro Patria" Day Nursery at Bethnal Green. Lady Islington, who, with other distinguished Society ladies, was included in the cast, has named one of the cots at the Day Nursery the "Queenie Thomas" cot

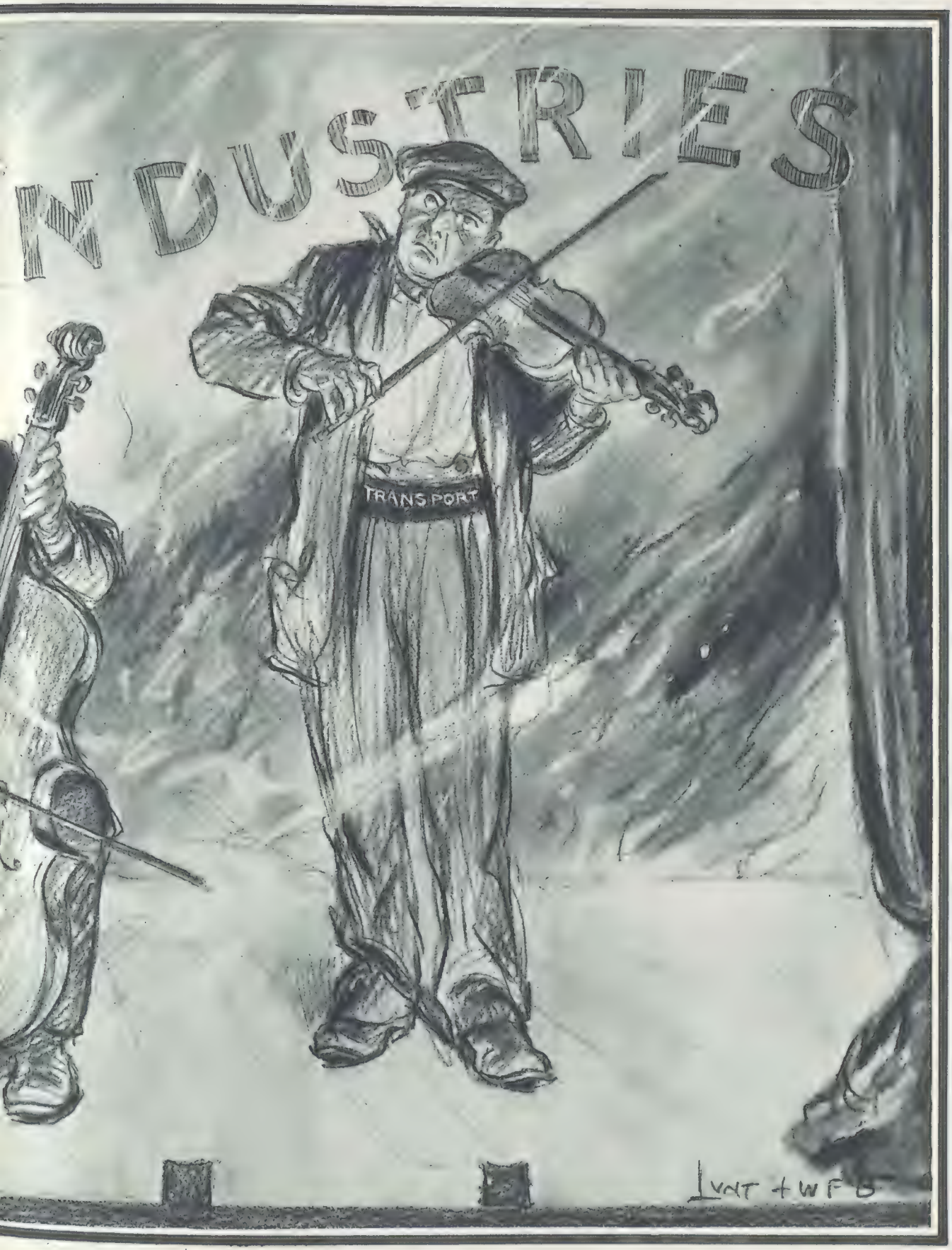
The Profiteers' Battalion

WHEN ARE THEY TO BE DEMOBILISED?

"Fiddler

THE NERO

s Three"



OS OF 1919

Where Sinn Fein Fails

TO PREVENT IRISH HUNTING

A RUN WITH THE BRAY HARRIERS IN IRELAND

Neither the recent hard weather nor the Sinn Feiners have been able to stop hunting enthusiasts from following the hounds in Ireland—at any rate in the Bray Harriers country. Irish hunters are notably good over stone walls as may be seen from the two upper photographs. The lower one shows the hunt ready to start off

The BYSTANDER OVERSEAS

In PARIS

"At the *thé dansant*"

Eggs—And Other Things. *Illustrated by MARCEL PONCIN*

MES AMIS—

OUR Government goes to make great punishments for the *mercantis* who have made great profits to sell the eggs for seventeen halfpennies each and the butter at seven shillings and sixpence the pound. M. Clemenceau also has said how he will have *baraquements* in the streets to sell so cheap as possible of the necessities to the people. But when I have told to Léonie, our *bonne*, how so we would have the cheaper life she has said: "Me I am not for the revolution, but I go one day to throw a stone in the window of the grocer and the merchant of eggs. It is so the better way."

FOR me too it is like that. We become Socialist all the lot in Paris with this *vie chère*. One cannot enjoy oneself to think of anything else, and when it begins, the throwing of stones in the window of the merchant of eggs, we march too, Lucile and I. Everyone has astonished himself that our *balayeuses*, the old women who sweep the streets since the men are mobilised, have demanded £200 a year, when before the war they have been paid only £48. But for me I think that they have reason of the *vie chère*, though it is not the good argument which one has made: "You see, the streets are now dirtier."

OH, these streets of our Paris. One has shame of them and a sore back if we should ever succeed to get a taxi-auto. There are everywhere holes like the Bertha has made and one goes bump, bump, all the time and only sometimes arrives to make a journey without accident. There was one day that we have met in the rue de la Paix an English friend and he has proposed to make a visit to a *thé dansant* and practise the fox-trot.

"WE will take the métro," I have said. "It is to be crushed to death but one arrives." But the English are always so optimistic. "Oh, no," our friend has said, "we will take a taxi. I do not love the dug-out." For a twenty minutes we have waited and he has escaped every minute the death to secure a cab. "*Place de l'Étoile*," we have cried, but always the *cocher* has hurried away. They are more millionaire even than the *balayeuses, ces messieurs.*

"'Twenty francs, said the cocher

"PLACE de l'Étoile—*cent mille francs*," our friend has cried at the end and it was so we have secured that one should stop. "Almost it is too much," the *cocher* has said, "but for twenty francs one might go," and so we have begun. What dangers! Only it is our friend M. Coquelin who is a futurist who could succeed to paint our voyage. He would make the face of a great horse

to look in at the window of our cab, and then a *camion* of the Americans, enormous like the grand Palais to rush at us. Always I regret that the Americans have not had the tanks to attack the Germans, because I am quite sure they would have driven to Berlin without to be stopped.

WHEN we have escaped to be destroyed in the Boulevard and the rue Royal we fall into a great hole in the place de la Concorde. There are there some of the holes that were mended but it has the result to make deeper the others. It is then the Champs Elysées. How our taxi drivers enjoy to go fast there. Before the war it was an excitement to race the other cabs. But now it is the terror. It is worse than to be at the front. And it is also the society of nations.

THERE are the big, comfortable autos of your delegates to the Conference of Peace, who go all the time up and down and make a little scream with their siren when our poor little taxi is in the way. Then there are the cars of Mr. Ford which are painted U.S. as if one should not at once know to whom they belonged. It is, perhaps, because they are quite small that they make two times the noise and all the way it is like when cats as big as elephants should have a concert. There are all these one must paint in the picture of the futurist and then it is at the place de l'Étoile that comes the end. One tumbles

"The old *balayeuses*"

into a hole so big that the wheel of the cab is broken.

IT was so it has happened when we have driven with our English friend and there was one day when I made a walk that I have counted eight autos in the same case. For the excuse one talks always of the *manque* of the materials. And you know, my friends, our poor France is very much tumbled to pieces. It is not since four years that one has been able to make the repairs and one has fear that all our visitors will think how we are very shabby, because except where our Allies have made their offices in the hotels no one has succeeded to have any work done to paint and to stop the holes that the rain and the snow come through.

LISTEN, I will tell you a secret. I have read in the English papers how it is now the *chic* of Paris to have the skirt very short and no sleeves to the corsage. It is quite true. One has now a dress of nothing at all, and for the evening there is only a little ribbon to keep one warm. But it is wrong as the papers say that our *grandes maisons* of the rue de la Paix have wished it so. They have designed as the mode of the victory a something more elegant. But there is not enough cloth to make that fashion and it is so why *les jupes* are short like the kilt of the Highlandmen, and one has like the robe of the wicked Eve.

Your friend, AGNÈS

Where the Hun Still Struggles

BY THE BYSTANDER IN SCANDINAVIA

THE Continental Bystander has a grave piece of news for the British peoples. A second war has already begun in which Britain will have to meet the same unscrupulous, stick-at-nothing methods which marked four years of fighting on sea and land.

PRIVATE FIELDGREY FRITZ and his naval *kamerad* Hans the Un-Handyman may have been badly beaten. For an age they are squashed. But Fritz the Fobber-off and his commercial cousin, Hans the Handelsman, are as alive as ever. Aliver! As blockades still prevent them going into the world at large, and offering Nurnberg clocks at half production cost in order that to-morrow they may offer them at twice production cost, they are working in the countries at close range. Russia, the Baltic countries, and even—so the Continental Bystander is told—the unrestful Balkans are filled fuller than ever of Pruss, Saxon, and Swabian commercial travellers who want to get the cream of the new trade before supine England has even thought of getting the milk.

THIS is no joke. Since the armistice was signed, the Continental Bystander has known that scores of Fritzes, Hanses, Gustavs, Ernsts, and Gottliebs have been flooding all lands within reach in a bold and successful attempt to commandeer in advance what little trade there is. Often they have nothing to offer; but they offer promises, and, modest fellows, they want nothing just at present. They are out after the future production of raw materials, they explain with pathos, and—will you please sign? And in many cases the innocent neutrals, falsely convinced by Fritz and Hans that they, too, are to be boycotted by England, have signed.

JUST now Hans and Fritz are untiring in their hunt for metals. They are making long-term contracts in every country that will listen to their melodious gutturals. Mild and (now) Entente-friendly Finland was the first to be roped in. Hans and Fritz last summer heard that Finland had an uncomfortable lot of undeveloped mineral wealth. The report spread that

(*Continued on page 500*)

Once Upon a Time

IN (WE TRUST) THE VERY FAR-DISTANT FUTURE—

—YOUR UNIFORM MAY BE OF SOME USE AGAIN!

men from Wall Street would come and develop the wealth, and bring bread in exchange. But Hans and Fritz—whom you now so unreasonably despise—were even quicker than the Yanks. They discovered that the mild Finn lacked the scientific training needed for development. So the firm of Friedrich Krupp, which badly wants metals now that its blast furnaces on the left Rhine bank are occupied, offered Finland gratis all the experts she needed. And the result was a big prospecting company, with a professor named Ramsay at the head, and the money-flush firm of Friedrich Krupp supplying the cash.

WHEN THE BYSTANDER was in Stockholm he found Hans and Fritz up to the same trick. Being pressed for metals by the blockade, the tedious Swedes prospected, and discovered in one year nearly a thousand fields of iron, tin, lead, silver, manganese, and other dross. Hanses and Fritzes poured into Stockholm, and begged Sweden to sell. On credit. The acute Swedes said no; we must first see how things are going in your Fee-fawtherland. Thereupon indomitable Hans and Fritz tried to buy up all cellulose—for fodder, for artificial silk, for roasting into coffee, for fireproof packing, for making "Laké," a new Pruss surrogate for bootsoles. And they made enough contracts to bring down all of Sweden's forests.

LATELY the Continental Bystander interviewed Baron von Streghe, from Riga, a Baltic Province baron, and himself a half-Pruss. He said that the trade of these bloody, debatable borderlands (as Macaulay said) will be lost to England unless she wakes up. "It is England's own fault," he said. "Why?" "Because England's soldiers fought so well that all Germany's good officers had to be taken from the Russian side and sent west. Instead Germany sent to our lands officers who before the war had mostly been traders. They were no good as fighters—see how they have run from the Bolsheviks; but they were first-rate commercial travellers.

THEY learned Lettish and Esthonian, said the Baron, and before they had been in Riga or Reval for a month they were explaining in the natives' two-words-to-the-page language the thermic merits of Dusseldorf nettle-fibre shirts. Further, the inexorable Entente process known as "keeping on killing Germans," though it decreased Germany's military efficiency, added to her trade strength. Being now short of young employees, the big firms are sending abroad grave and reverend signors of representative appearance, well equipped with cash, and, of course, delighted to entertain. Hence at Hasselbacken's restaurant in Stockholm you see scores of Pruss business men, all very correct, who eat with their forks in the approved fashion taught them by British prisoners.

WHAT do they talk about? *Handel?* Trade! The Continental Bystander, through no fault of his own, sat at a table near them, and heard their mild twittering. They were finishing England. "England cannot compete with us," they said. They are not equipped. . . ."

Civil Life on Army Lines

COL. PLUM DUFF, D.S.O., O.B.E. *(late R.F.A.)*: "Two degrees right, and over"

Why Don't We Do It?

STRIKE FEVER SPREADS TO THE GENERAL PUBLIC

And it wouldn't be at all a bad idea if it did—in some of the ways shown above!

RECONSTRUCTION IN THE ARMY

BY AN HONORARY CAPTAIN

How is the New Army—and by that I mean the Post-Occupation Army—to be reconstructed? And on what lines? Ideally—and there is every reason now why we should attain very closely to that ideal—our New Army must combine as far as possible, under the prevailing conditions, all that was best in the traditions of that 150,000 of the summer of 1914—their smartness, fine commissioned leadership, efficiency of rank and file, and above all else their magnificent, unequalled discipline, with that general administrative ability and constructive imagination which for one reason or another were always lacking under the old régime, and were only found when at last, in the stress of war, they were sought among the civilian soldiers.

And this is going to be the crucial point in the reconstruction of our new army. In spite of recent cause for some surprise in protest meetings and the like over demobilisation, the war has proved that as regards keenness, efficiency, and discipline among the rank and file there need be no cause for anxiety about the troops of the future. Shortly put, that crucial point is—are we, or are we not, going to encourage brains in the Army? There can now be no doubt whatever that in the old days that was not so. You cannot expect an over-abundance of brains in a profession which cannot be conveniently entered without a private income and in which social advantages are the ordinary—and almost only—stepping-stones to advancement. It is a question of fifty per cent. pay and fifty per cent. prospects. Given a wage at a fair standard of living, upon which the commissioned ranks may begin, and the prospect of sure advancement in accordance with hard work performed and ability shown, and the Army becomes a career to tempt the best young mental ability in the country.

If the recent advance in pay made under the auspices of Mr. Churchill was not all that the more optimistic of our junior subalterns desired—and perhaps anticipated—it is at any rate the second step in the right direction (the first being, of course, when the pay was raised a shilling or so in 1917!) But instead of an advance in the matter of that other fifty per cent., there was a direct set-back immediately after the armistice. During the war promotion was of necessity given for merit, and latterly, at least, without regard to seniority. Hence the invention of "temporary" and "acting" rank with all their attendant misunderstandings, distresses, and hard cases. But a few days after Nov. 11, an order was published to the effect that, the war being now over (and so, apparently, the need of intelligence in the Army removed!) promotion by seniority would again come into force.

There was in the old days a certain amount of reason behind this—to the average business man—unthinkable system of advancement. There was, for instance, the annual cheese-paring haggle over the Army Estimates at Westminster. Scraped, cut-down, and boiled to its lowest limits the Army vote went through. Beyond that vote no money could, by any possible chance, be forthcoming, so that in regard to promotion the authorities had to work on an establishment. Under these circumstances, too, it was very hard to refuse promotion to an officer who, of mediocre intelligence, perhaps, but a sound enough fellow had been waiting many years for his turn for a step in rank. But after the lessons of the war he is indeed a pessimist who looks forward to the same old difficulties with Army Estimates, and, given a certain amount of elasticity as regards the financial aspect of the case, there would appear to be no reason why the old system should remain.

An excellent example of the way the old system works is even now ready to hand. There are a large number of the younger men, regular officers, territorials and temporary, who through sheer ability, courage, and—it must always of course, be admitted—good fortune in the matter of health and freedom from very severe wounds, have risen to high rank—Lieut. Colonels, Brigadiers, and in a few cases even become Divisional Commanders. It is all "temporary" rank, but when the new army is finally formed these officers will find themselves back again at their substantive rank, subalterns, captains and majors—under the present system. That is not as it should be. If a man is fit to command a Brigade in war, he is, *ipso facto*, fitted for an appointment as Brigadier under peace conditions, and the younger he is, generally speaking, the more likely is he to perform his duties efficiently.

But now what about the Territorials, the Special Reserve, the Volunteer Corps? The latter will almost certainly be demobilised to a man. Marvellously keen and well-trained as it has generally shown itself to be, it is a superfluity under peace conditions, especially as it is equally probable that in some form or other the Territorial Force will remain. At the moment there is a great reaction. Demobilized men are so keen on getting back to "civvies" that they have no thought for anything but that. The time will, however, come when one can confidently expect a contrary reaction, and there will be a large number of young men, especially those who have passed with honours through the distinctly stiff course of the present-day O.T.C. or Scout training, too late for the participation in the Great War, who will wish to exercise their military knowledge in some way without actually joining the regular Army. The benefits to the individual of national military training—even if that training is confined to a fortnight's summer camp in the year—are not a whit lessened by the need for disarmament and the League of Nations.

Memories of Mars

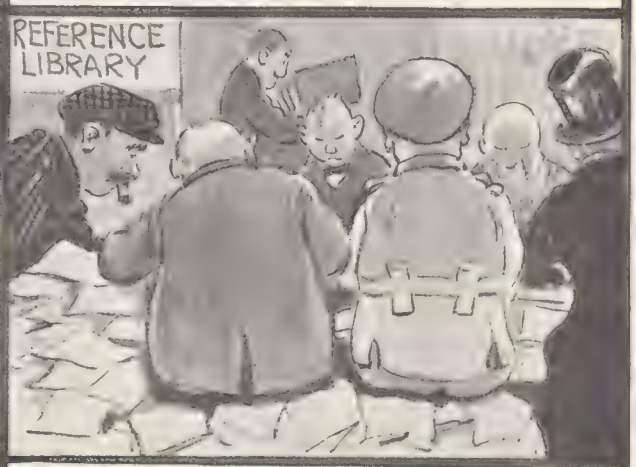
"HOW I BIT THE HUNS IN THE BIGHT"
BY ADMIRAL BELLICOSE

"HOW I WIPED THEM AT WIPERS"
BY GENERAL TRENCH

"WITH SMUTS OFF THE ZANZIBAR COAST"
BY A T.B.D. STOKER

"SEATS OF THE MIGHTY"
BY A BRASS HAT

"HOW I FOUGHT THE 'FLU'"
HANDY PAGES FROM THE DIARY OF A FLYING MAN



"HOW I WON THE WAR"
BY EVERYBODY ELSE

It is now, apparently, the fashion to publish—unexpurgated by an unfeeling Censor—the record of one's achievements and experiences during the Great War, especially if one happens to have been "dressed in a little (or great) brief (or permanent) authority." Above are a number of folk engaged on their entertaining, if self-imposed, task

A "Bolshie's" Diary

BY FRANK ELIAS

One curious literary feature of the War was the diary, the sometimes hectic quality of which did not increase in the reader the conviction that the work was always actually that of the British soldier. For the following extracts from the daily record of a well-known Bolshevist it is claimed that it is as genuine as certain other extracts from diaries, which have found their way into print.

Monday. . . . . What on earth am I this morning? I was a Red Guard yesterday, and a White one the day before, and I see from my engagements-book that I am to lead Pink Guards on Thursday week. But I seem to have nothing fixed for to-day. . . . . The Green Guards all marched on Moscow last week; so I can't play—I mean fight—for them. Think it's the Purple's turn for my services. . . . Ring up and say if they are blowing up anything to-day and want my assistance, they had better let me know, as I expect to be putting them under arrest and ordering their execution later in the week.

Tuesday. I must really take a refresher course in bombing! During my usual before-breakfast stroll I don't suppose I destroyed four houses. . . . A rather pleasant little function is arranged for this afternoon—the mining of old Petrolovitch's home. The old thing is asked to see the show, which should really be quite good of its kind.

Wednesday. The signing of warrants for arrest is getting something rather more than a mere bore. Really, if these people go on at this rate, I shall have to tell them that they must sign their own beastly warrants. At this juncture Romancikoff looked in. "Beg pardon, old tomato," he said, "but I happened to be passing, I thought I might as well look in and murder you."

"Not at all," said I, "on the contrary."

I did not need to ring, as Serge heard the shot and removed him at once.

Thursday. An Olive Guard has just called to say that they are about to mine my house and hang me on a lamp-post, and if there is any particular lamp-post for which I have a preference. Point out to the leader that I had arranged, a week ago and more, not only to hang him but to cut his ears off as well, and that it is extremely mean of him to try to forestall me in this way. Assure him that it isn't done. (And prove it by jumping through the back window just as the Olive Guards—who forget that an exhausted time-fuse waits for no man—try ineffectually to follow me.)

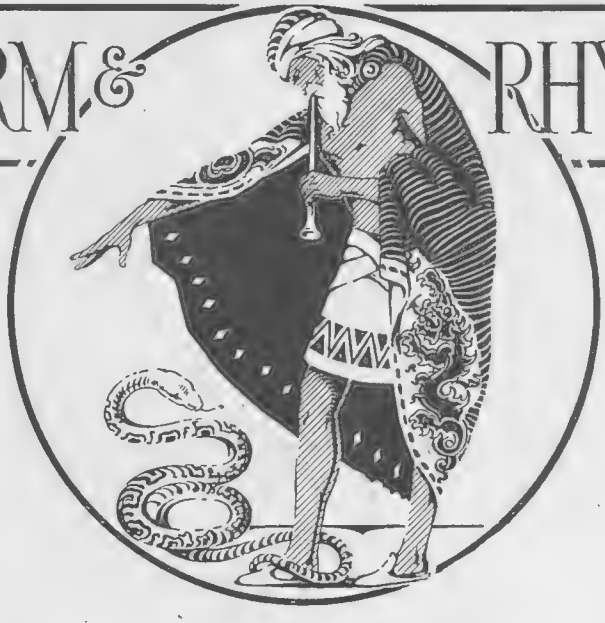
Friday. I have had a busy day to-day. Began as a Magenta Guard; but at half-past ten was rung up by Whiskervitch, who said I had promised to play half-back—I mean to act as No Quartermaster for the 93rd Battalion of Vermilion Guards. Went out and discovered they had become the Scarlet Runner Guards, and, though I ran hard, could not overtake them. On my way back unfortunately met the Black Guards, who, I find, have put me under arrest. I had not been under arrest for quite fourteen days.

Saturday. (There does not seem to be any entry on Saturday or subsequent days.)

THE HOUSE SHORTAGE

The suggestion for utilising empty shops as temporary residences is an excellent one, but if you happen to be late for breakfast don't let your servant pull the blind up

CHARM & RHYTHM



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"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"
ILLUSTRATED BY HELEN McKIE

LONDON, *March* 3, 1919

DEAR COUSIN—

I THINK it's Baroness von Hutten who says in a new book something about how as one grows older one gets to look less like oneself, and more like—like the life one has led.

卐 卐

I'VE been wondering, after a short course of jazz-parties . . . and Berkeley lunches . . . and Carlton dinners . . . and Rector suppers . . . whether we'll soon, some of us, *look* like that. 'Cos raffish, yes, raffish is what the lunching, dining, supping, jazzing woman looks like. And—well, me for the milk-and-roses type if it comes to a beauty show!

卐 卐

BUT the trouble is—isn't it?—that the pretty woman gravitates rather to night-clubs than to nurseries, the 1919 pretty woman, anyway. Father Bernard Vaughans may talk and bachelor Bishops perorate. Meanwhile, what every woman knows is (1) that there are three millions more of her than man, (2) that babies are the expensivest luxury of all, and (3) that jazzing's as good a road as cooking in the matrimonial race—as well as a brighter one!

卐 卐

AND I'm not at *all* sure, either, that along the Jazz Road one doesn't get soonest, too, to that Elysium which, according to *A Certain Liveliness*, is What Every Woman Wants——

> We want love, kisses, romance. . . . We want to become helpless and clinging again. . . . We want to go back to the grand old 'eighties, when women were cuddlesome and soft and snuggly and pick-upable. . . .

卐 卐

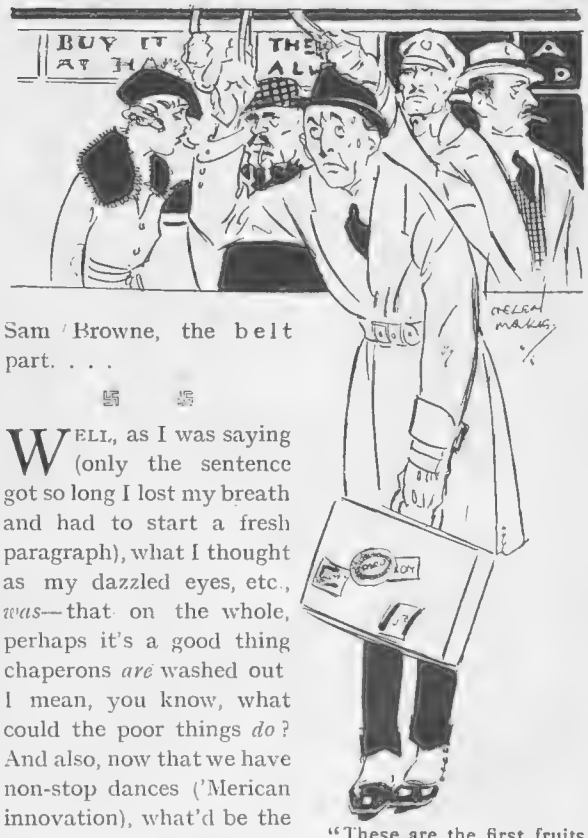
IF not love, kisses, etc., there's anyway plenty of clinging and cuddling and snuggling in the jazz—no mere, break-away minuet movements in the dancing of our day, *as* you know! In fact, at the Grafton Galleries last week, as my dazzled eyes rested first on a lady who wore her arm round her partner's neck, and then on another, a *very*—

> Tiny, teeny, tawny,
> Tasty, tiddly, tad

in pink *charmeuse* and fringe, whose piquant countenance, wearing a—

> Born for naught else,
> For nothing else than this

look, peered upon a tickled world from somewhere in the region of her Highland jazz partner's Sam Browne, the belt part. . . .



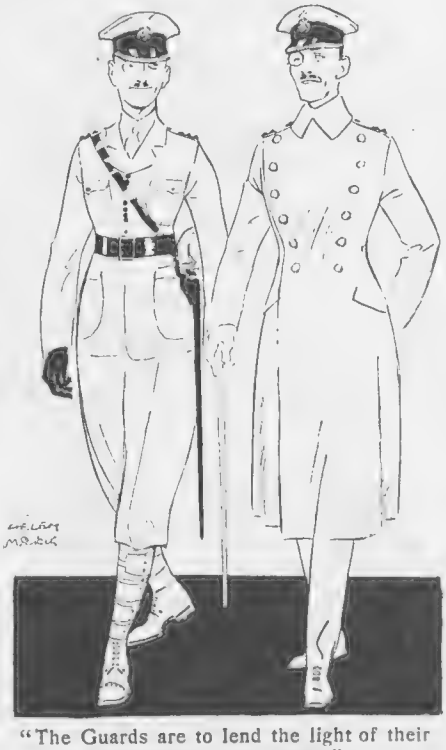
"These are the first fruits of democracy"

卐 卐

WELL, as I was saying (only the sentence got so long I lost my breath and had to start a fresh paragraph), what I thought as my dazzled eyes, etc., *was*—that on the whole, perhaps it's a good thing chaperons *are* washed out I mean, you know, what could the poor things *do*? And also, now that we have non-stop dances ('Merican innovation), what'd be the good of 'em, anyway?

卐 卐

AND to give them their due—the chaperons, I mean—it can't be thrown up at them that they *will* push in—not in the archaic rôle aforesaid, at any rate. In fact, according to "A Peeress," who's been writing to the papers about it—quite upset, poor old bean—the real menace of social life at the moment is "the middle-aged woman who has discovered that the new dances suit her to perfection."



"The Guards are to lend the light of their countenance to London"

卐 卐

IT'S because the chaperon's struck, so says our social mentor aforesaid, that girls ask "all manner of men to dances—if they are good jazzers, who they are and what they are doesn't matter." And here's the sad story of a friend of her's whose life is a burden now her son is home, "for the telephone is never silent"—

> Day and night different girls are ringing up asking if he will come to a dance or take them to a dance. Sometimes he knows the girls quite well, more often he has just met them, occasionally he doesn't know them at all. But they have heard he is a good dancer. . . .

"IN ENGLAND—NOW!" (*concluded*)

AREN'T women wonderful? I mean, such persistence and all that, what? But in these days, of course, it's the only way. I mean—as Mr. Seymour Hicks *sometimes* says—I mean—

There are
So many girls,

as they say in *Buzz Buzz*, and, alas! there's no Love Controller to see fair's fair and share and share alike, and that sort of thing. So the prize is to the snatcher, and she snatcheth best who snatcheth first, last—*and* hardest!

"Peered upon a tickled world from somewhere in the region of her Highland jazz partner's Sam Browne"

卐 卐

WHICH reminds me, the Guards, those epic heroes of the war's beginning, are deserting Cologne to lend the light of their countenance once again to poor old London. That ought to relieve the congestion just a little bit—the "first relief's" already arrived, in fact. And then, now they've sort of washed out Scapa and Rosyth, the Navy's not so far away as it used to was in the days of the well-known war. Indeed, as an amazing fine wench in a jersey has just been telling me, "No one can't teach *me* nothing about the Freedom of the Seas—not since the armistice!"

卐 卐

BUT lest you think that we *only* jazz here in England now let me hasten to inform you—not so! *Many* other things keep on happening. Strikes, for instance. . . . And Parliament—according to a high-brow critic—"the dullest since the days of Simon de Montfort," but, poor thing, no one can say it isn't *trying*. They say there've been more silly questions asked in the three weeks since it met than the old one dared to perpetrate in three years!

卐 卐

AND 'hig-lif' weddings. . . Dozens of 'em, and all of them, with bridesmaids in bakers' dozens, presents in thousands, and flowers, red carpets, motor-cars, champagne, etc., fairly flicking contemptuous fingers in the face of that sinister spirit that over here we call democracy, but "over there" is Bolshevism, Revolution, Anarchy, the Terror. Theatres boom, restaurants ramp, profiteers profit more and more scandalously, the dance craze spreads and spreads. . . .

卐 卐

IT may be "cuddlesome," but it's a *danse macabre* we dance—can anyone deny that, either? And though it may be right and proper that we should be merry and bright, surely we aren't going on "celebrating" armistice for *much* longer? There is so much to do, so many muddles to clear up, so many rocks ahead—and all to be negotiated before we can even begin to remake that world our best have died to save.

卐 卐

REALLY *does* seem time, doesn't it, to pull ourselves together? Life is a great adventure—only one must adventure greatly. And we're adventuring just now on lines somewhat ignoble. I suppose reaction generally *is* a slightly dispiriting spectacle—and even the weariest river runs somewhere out to sea. But proud England *has* a reputation, and from all one hears the jazz-cum-strike spirit isn't exactly *adding* to it

卐 卐

HOWEVER, rays of hope keep filtering through—one of them, I thought, was when I read the other day that girls of the Land Army are to share with ex-soldiers the opportunity of taking up small holdings. From a very clever and charming lady on the land I had just heard that many farmers were sticking to their stockwomen, for "there is no doubt the animals like and obey them best and, consequently, thrive better."

卐 卐

"If they are good jazzers—who they are and what they are doesn't matter"

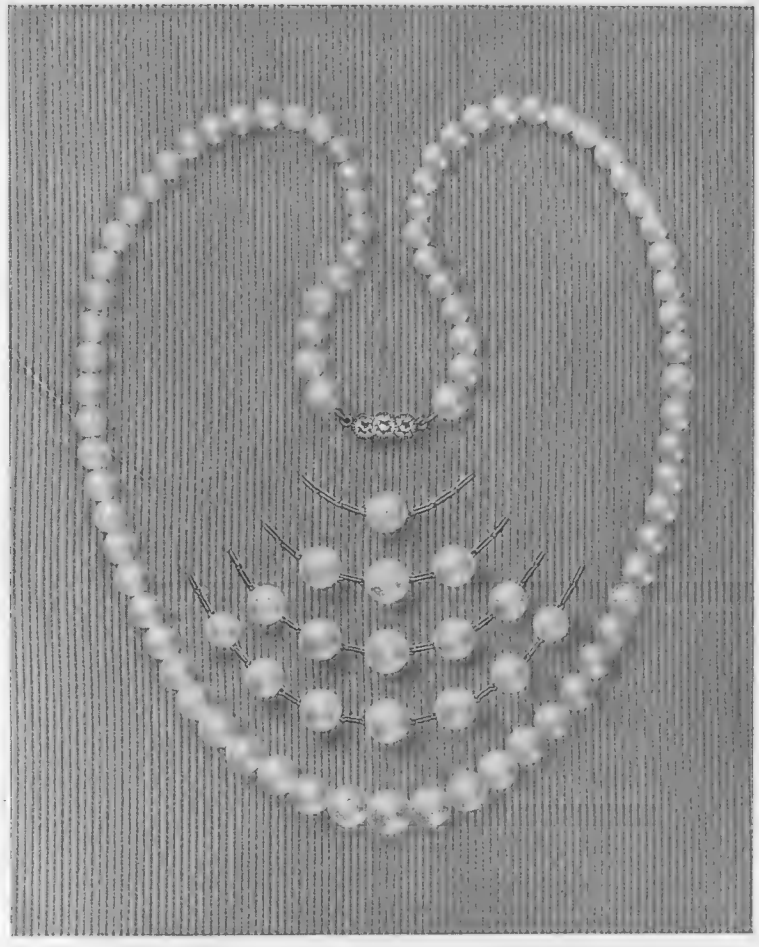
"WOMEN," says one who knows, "take more care in preparing food and cleaning mangers, and they don't shout at and worry the beasts. I do wish you could see the difference when the women drive the bullocks, for instance, and when the men do. We have only to say 'Come along' quite quietly, and sign with a switch the way you want them to go—and quite quietly they go, wait at the gates to be let through, and go into the right place like lambs."

卐 卐

WHICH is all really rather interesting, don't you think so? Only, of course, the trouble is that a clever woman can do *anything* with *anyone*. The real crux comes when the average, or stupid woman, steps in

With love, yours ever,

BLANCHE



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A New Literary Log Rolled by Ralph Straus

With President Wilson busily engaged in educating his countrymen in the matter of the League of Nations, it is natural that Englishmen should wish to know rather more than they do about the evolution of political ideas in America. Generally speaking, the Englishman is surprisingly ignorant of American history. He believes that Washington was chiefly remarkable for his truthfulness, he has heard of the Monroe Doctrine, he knows that Lincoln was shot in a theatre, and he has some faint idea that the "Alabama" did something remarkable in the Civil War. He has also probably heard of Tammany and Roosevelt and knows that President Taft weighed more than most of his predecessors. But that is about all. There are histories enough, if only he would read them, but somehow he doesn't.

Poor Cecil Chesterton's last book, written as he proudly announced, whilst a private in the British Army, may well be recommended to those who wish for a plain tale of America's rise to her present position. His *History of the United States* (Chatto and Windus: 6*s.* net.) is short—too short, perhaps, towards the end—honest and outspoken. It is rather more personal than most modern histories but that adds, if anything, to its attractiveness. As his friends well knew, Chesterton held clear enough views on political questions, but his analysis of American affairs is never unduly biassed, and his main endeavour—to make us understand one another rather better than we have done in the past—assuredly succeeds. The book is eminently readable and fair, and should serve as a stepping-stone to those larger histories which seem to have so small a sale in this country.

MR. W. J. LOCKE

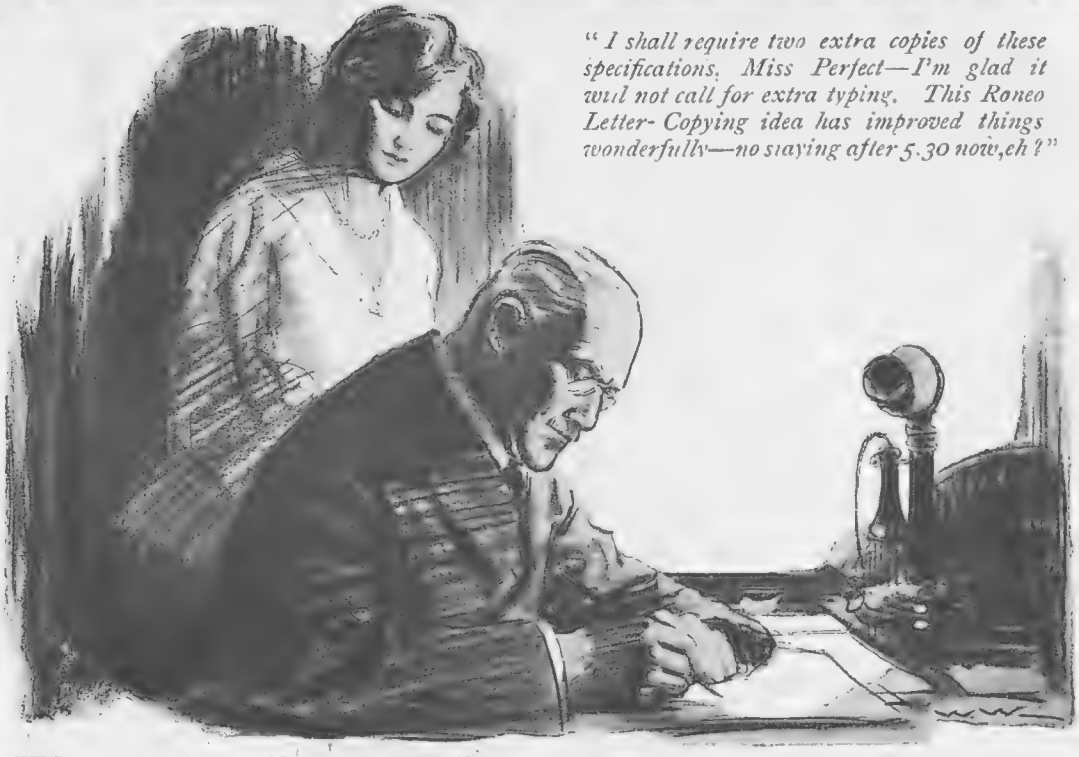
Tke well-known novelist at the west entrance of his house, Corner Hall, Hemel Hempstead

There is, by the way, yet another life of Lincoln just published. Mr. Ralph Shirley's *Short Life of Abraham Lincoln* (Rider: 3*s.* 6*d.* net) appears very quickly after Lord Charnwood's magnificent biography. Mr. Shirley marshals his facts clearly enough, and without adding very much to our knowledge of his hero, paints a very fair portrait. Another American book, which should by no means be missed, is Mr. James Morgan's *Recollections of a Rebel Reefer* (Constable: 10*s.* 6*d.* net). Mr. Morgan served in the Confederate States Navy and tells his rollicking story with the greatest good humour. He had adventures enough for a dozen young men, and his book is of a kind that is rare in these days of ultra-polite and often rather jaded memoirs about not too interesting affairs.

Just what this country has done in the war is put concisely enough in Mr. John Masefield's *St. George and the Dragon* (Heinemann: 5*s.* net), a reprint of some of the poet's lectures to Americans. It is a slim volume which covers a huge ground with a magnificent simplicity. Mr. Masefield's prose is a joy. There is nothing here that you would not have him say, and nearly all that you would care to have told. I could fancy our grandchildren handing on this little book to their children with the words: "Read this and you may understand."

A more detailed account of war-life in France, as seen by a Guard's officer, may be read in *Iron Times in the Guards* (Murray: 8*s.* 6*d.* net). The author modestly hides his identity under the easily understood initials O. E. What the Guards have done everybody knows. Here in this intimate book you have the vividest possible pictures of the Brigade which was to become a Division—of the various ways in which they sought to make life bearable under the most frightful conditions, of their little jokes and of the grimmest of their tragedies. O. E. certainly "carried on" the unique tradition of the Guards. War is horrible enough, but it seems to have lent magic to the weapon of peace.

Mr. G. McLeod Winsor's first novel *Station X* (Jenkins: 6*s.* net) must be added to that now considerable library of fiction which deals with inter-planetry communication. Station X is a wireless telephone centre on a lonely island in the Pacific, where Macrae has astonishing adventures. As you know from Mr. Wells, who is the best authority on these matters, the Martians do not like us very much, and according to Mr. Winsor, they are decidedly unpleasant. Having migrated originally from the moon, they now propose to leave Mars and project themselves to this poor old world of ours. (As if we hadn't enough troubles of our own!) And it falls to the lot of some good folk on Venus—the Venerians are far ahead of ourselves although not so advanced as the Martians—to help frustrate their plans. It is with Venus that we first make contact, and the subsequent war in the Pacific is conducted from a G.H.Q. on that planet. The affair sounds bizarre enough, but Mr. Winsor makes a rattling good story of it all.



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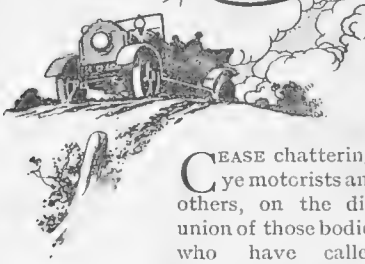
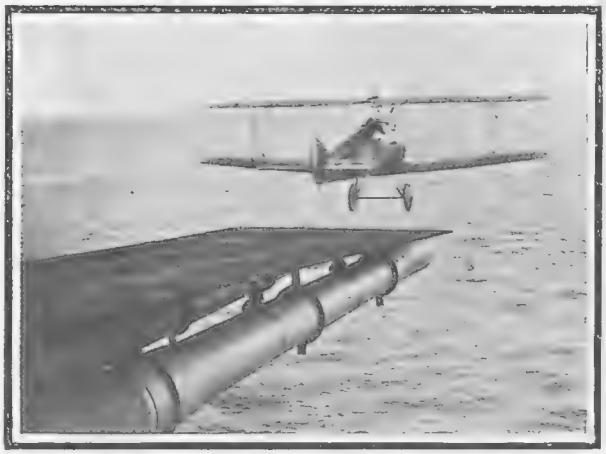
Motoring & Aviation



CEASE chattering, ye motorists and others, on the disunion of those bodies who have called themselves into being to look after the interests of road-users, for it has been whispered in mine ear that there is an armistice, and that the Lion is going to sit at the same table as the Lambs. In other words, if Dame Rumour is not a perverter of facts, the Royal Automobile Club is going to appoint representatives to sit on the Motor Legislation Committee started by the Society of Motor Manufacturers and Traders and the Automobile Association. In the meantime the Parliamentary Committee of the Club has been working double shifts. Whether this is due to Sir William Sutherland, who sits on it (with others), or not, I am expecting the next thing will be a strike of the members if the pace continues as it has during the past month. Joking apart, however, this committee has put in some jolly good work for the benefit of all motorists, which, I expect, will see concrete results in the New Motor-Car Act we all are looking forward to, especially now peace is at hand between the various organisations.

* * *



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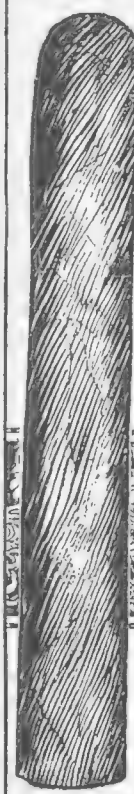
(Continued on page 514)



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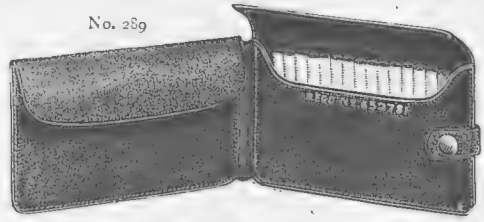

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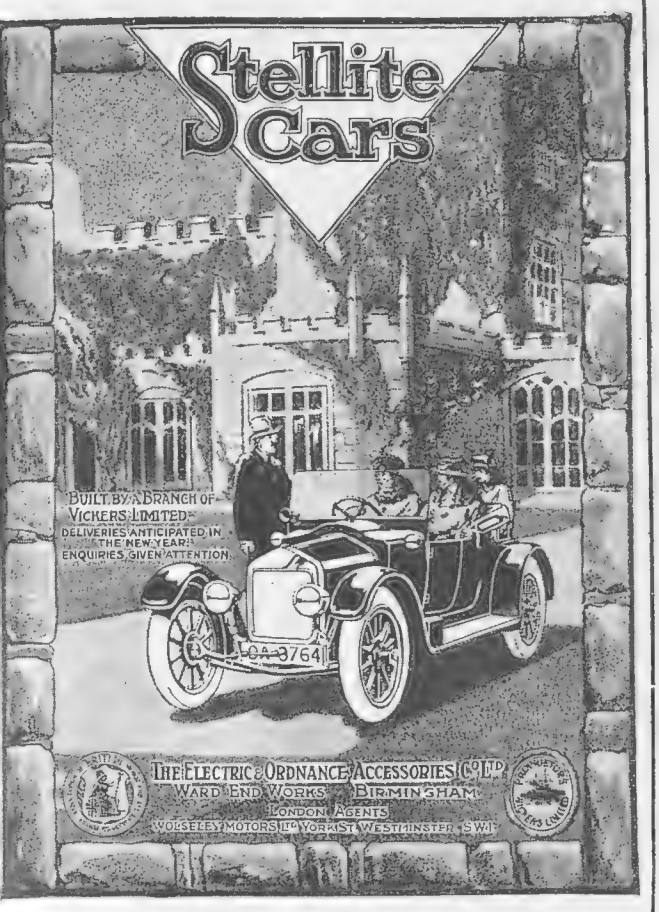

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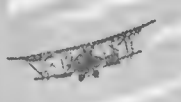

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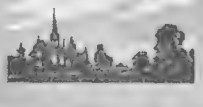

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MOTORING AND AVIATION (concluded)

too optimistic, knowing the ways of Chancellors of the Exchequer. Consequently, if I and other motorists can get good benzol cheap, "I'm for it," as the Tommy said, hearing his name called for a fatigue.

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OLD HY.

A PRESSING PROBLEM AT PENTACOTTAH

"Shall we ford the stream in the cart or in the Sunbeam?" An incident in a tour made by Mr. P. J. Rose, Bank of Madras, Cocanada

Big Motor Contract

IT is an interesting commentary on the reputation achieved by Clincher Tyres during the War, that the Austin Motor Company, Ltd., have decided to fit Clincher Tyres as standard equipment on all their new cars. Their programme of car production is larger than that of any other British manufacturer, and they expect to turn out 5000 cars, which will be fitted with two plain and two Clincher Cross Tyres. Clincher Tyres have been extensively used by the Government on Austin Cars, and it is probably due to their satisfactory service under war conditions that the Austin Motor Company, Ltd., have decided to fit Clinchers on their 1919 cars.

C.A.V.—Lighting and starting has, is, and will always be standardised on the world's finest cars. Write for particulars, post free, C. A. VANDERVELL and Co., Ltd., Acton, W. 3.

ANGELA M.P. AND ABDULLAS.

By FISH and R.H.

II.

ANGELA CANVASSES.

All day she deals in tact and guile,
The Candidate's persuasive smile
Seems painted on her pretty lips—
Her car draws up—and in she trips . . . .

She pats strange babies on the head—
A smile for Jane—a kiss for Fred—
Her gush would melt a heart of stone;
(She has no children of her own).

The Men become her slaves for life,
Not so each plain and dowdy wife,
For Angela wears perfect frocks
And *never* darns her husband's socks.

What matter chilling glance or sneer?
Her Path of Duty stretches clear—
A Dream of youth and rosy colour
She wins a Vote with each Abdulla!

GUARD against 'Flu by taking Genasprin daily. "Circulating in the blood," writes a prominent physician, "it distributes a powerful antiseptic all over the body, killing the microbes which are the cause of influenza."

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(Brand of acetyl-salicylic acid)

Genasprin is really perfect aspirin — the purest safest brand — guaranteed free from irritant toxic acids, talc, borax, and other harmful ingredients. Doesn't depress the heart or upset the digestion, but calms and refreshes the overwrought nerves. Equally beneficent for Headache, Toothache, Neuralgia, Neuritis, Sciatica and other Nerve-Pains; also for Colds, Feverishness, Gout, Lumbago, Rheumatism, and Uric Acid Disorders. Buy a 2/- bottle (35 tablets) at your chemist's to-day, and take after meals — two tablets disintegrated in water.

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(British Purchasers of the Sanatogen Co.)
12, Chenies St., London, W.C. 1
(Chairman: The Viscountess Rhondda)
Don't confuse Genasprin with cheap inferior brands of aspirin.

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ITS agreeable flavour, slight lather, the delicious fresh and clean feeling it imparts to the mouth and gums, make the use of Gibbs's Dentifrice a delight to the children as much as to adults. And neither they nor you could have a safer Dentifrice.

The attractive lather which is immediately produced on the brush by Gibbs's Dentifrice entirely permeates the whole mouth, cleanses every crevice and interstice of the teeth and polishes and preserves the whiteness of the enamel as no other can do.

"Like a breeze in the mouth."

Of all Chemists

Price **6***d.*

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Cold Cream Soap Works, LONDON, E.1.

Estd. 1712.

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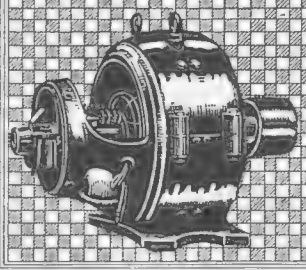

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	3-3½	4-5	5½-7	7½-10	10½-12	12½-1	1½-2
725	10/8	11/6	12/3	13/-	14/-	15/-	—
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Cash orders of 10/- or more post free.

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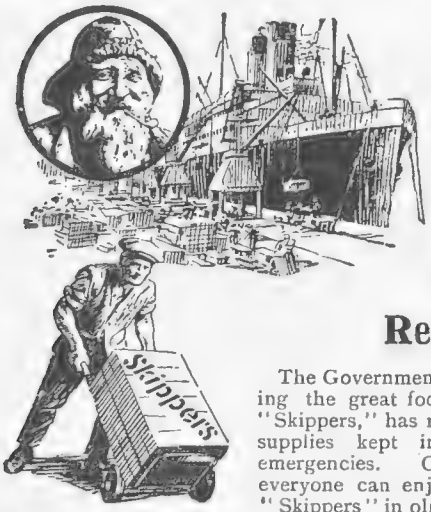
Write for Sample Shoe and the Phat-Pheet Booklet

Daniel Neal
& SONS LIMITED
Dept. 18—126 Kensington High St., London, W.8
Fitting Rooms also at 68-70, Edgware Rd., W., 124, Kensington High St., W.8; & 123, High St., Putney, S.W.15



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Weight for weight, "Skippers" are more nourishing than meat, and the valuable phosphates and fats which they contain will repair the wear of war on brain and nerve.

Your retailer will supply you with a tin of

"SKIPPERS" for 1/-
(GOVERNMENT PRICE).
A guarantee on every can.

"Skippers" are Bri ling with Good Points.

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ANGUS WATSON & CO., NEWCASTLE-ON-TYNE.

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WILL MAKE THE BEST OF A GOOD HEAD OF HAIR

and wonderfully IMPROVE A BAD ONE. Give it a trial and you won't regret it. Sold in a Golden Colour for Fair or Grey Hair. Bottles 3/6, 7/-, 10/6, of Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London.

ZAIR'S SPURS

Super Quality
as illustrated
25/-
per pair

WHIPS, STICKS, FLY WHISKS,
Etc.

From all Saddlers and Military Outfitters.

G. & J. ZAIR, 115, Bishop St., BIRMINGHAM

FASHION'S FANCIES

By MRS. JACK MAY

THE customary rush of weddings prior to Lent have been taking place, notwithstanding much of the convention with regard to that season for such ceremonies is passing away. When this issue appears in print the daily Press will have treated exhaustively of the Royal wedding and all the appurtenances whereof. Akin with my *confrères*, descriptions were meted out to me of much of the *trousseau*, too late, however, to be written of in these columns, wherefore it merely remains with me to add my small vote of thanks with many others to Princess Patricia for giving the bulk of the *trousseau* into the care of her country. It is a tribute of graciousness we shall not soon forget, although one realises it is only what one would have expected of this finely tactful and loyal Princess, who is so very dear to all hearts, both in this country and in Canada, who, now she is married to a sailorman, will be more than ever one of us. May the kind fates shower every happiness and good fortune on both her and her husband.

Another Wedding Gown

I AM refraining from being cattish only by a stupendous effort, for not all past or prospective brides have shown the same patriotism in placing the order for their *trousseaux* at home. Miss Barton-French, for example, is another loyal subject, her very beautiful wedding gown emanating from the *atélier* of Messrs. Debenham and Freebody, Wigmore Street. Of this we have been greatly privileged to give a sketch, the simple pinafore type of gown being expressed in satin beauté, a notable feature of which is the classic draperies accorded the skirt. For the long sleeves some rare and exquisitely fine Limerick lace is used, while the accompanying train, which is neither too long nor too wide, but just right, is likewise of satin beauté, of a heavier quality than the frock. This is slung direct from the shoulders and carries for its sole decorative relief a design of orange blossom at the foot.

A WEDDING GOWN

Drawn by "Noreen" at Messrs. Debenham and Freebody's

The Veil

ANOTHER very notable item of this wedding attire is the veil of decidedly heavier *dentelle*, possibly an heirloom. It is disposed in accordance with one of the latest Parisian decrees to form an upstanding frill at the back of the head, a small wreath of orange blossoms being worn low down over the brow. The result is of a *chic* quite particular, although, perhaps, such daring is only for the few and very fair. It is, however, only one of many efforts to get away from the conventional all-enveloping veil.

Another bride of my intimate acquaintance has selected a *tulle* veil that resolves into a train, a procedure that at once relieves the accompanying short frock of *charmeuse* from any wedding day obligation after the event. In front a tiny frill of this veil will just shade the eyes, surmounted and held in place by an Empire wreath of silver leaves. Clearly the modern bride has no intention of blushing unseen, always supposing she regards it as her *métier* to blush at all, for blushes are not as

FASHIONS FANCIES (continued)

prevalent as they were, by a long way, from which may be drawn a host of psychological inferences.

"La Naturelle"

On this page we publish a picture showing the effect of the "La Naturelle" transformation, or *toupet*. It shows a parted *coiffure*, and this parted *coiffure* is such a difficult thing to obtain in manufacture that the delicacy with which it is done in this instance is clear proof of the excellent workmanship of the Maison Georges. A visit to 40, Buckingham Palace Road, is the best method of judging the beauty and value of "La Naturelle."

Complexions that Count

An all-important latter-day predilection that one never wearies of applauding is the care of the skin and complexion. Throughout the year this merits attention, but quite especially so when the sharp devastating winds of spring are with us. Then comes trouble at the crossroads, and prevention, believe me, is far better and less costly, both in the matter of time and money, than is a long tiresome cure. A modicum of commonsense and precaution goes such a long way, as the Ileita people point out.

"LA NATURELLE"
An excellent example of the work of the famous Maison Georges

This firm have a face cream that is unrivalled for its quiet and effective results. It is an emollient that is applied at night, after merely rubbing the face gently with a soft towel. The cream is likewise gently but well rubbed in, and left on the face all night, when a simultaneous process of cleansing and building-up of the tissues goes on. In the morning warm water and Ileita Soap is used, and when the face is thoroughly dry a very little more of the cream is applied, prior to the final application of the firm's admirable powder. The latter, however, is not dusted on in the usual way with a powder-puff, but delicately and evenly rubbed

(*Continued on page 520*)

Personality in Shoes.

Never judge a shoe as to style until you have seen it on the foot. A shoe in the hand looks very different from what it appears on the foot, and it is therefore important from the point of view of style, as well as fit, that you should try on your shoes—at the shop for preference, where the styles and sizes are obtainable. There is a personality in shoes as in other things, and it is important that you should get the correct character of shoe for your own foot. Norvic styles are made in varieties to suit all feet.

NORVIC

THE SHOE DE LUXE

Write for name of nearest agent,

NORVIC SHOE Co., NORWICH.
(HOWLETT & WHITE, LTD.)

WHY SHOULD A WOMAN LOOK OLD?

when it is possible to remove immediately, painlessly and permanently, the marks of age, worry or ill-health from the face by a simple scientific process, known in England as the Hystogen Treatment. Since the last 10 years over 5000 men and women in this country, including some of the most prominent social and professional leaders, as well as famous theatrical beauties, all of whom are aware that a youthful appearance is a modern necessity, have benefited by this treatment, without the aid of which many would have been compelled to retire into inactivity of life. The Hystogen Treatment must not be compared with the old-fashioned Beauty Treatment consisting of massage, electricity, toilet creams, plasters, etc.; it is the only system which actually and instantaneously removes from the face all marks of age and restores the beauty of youth. Any reader of this paper who is interested in this exclusive and scientific treatment should call for a free consultation at the Institute and convince herself of the genuinty of this statement. The treatment cannot be applied at home and at least one personal visit for treatment is necessary. Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with the finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

The following imperfections can be corrected permanently from within one hour. The treatment is absolutely painless and harmless and does not leave any marks.

Ugly Frown Furrows	Baggy Chin Flabby Neck	Projecting Ears
Mouth-to-Nose Lines	Fallen, Bulging Eyebrows	Drooping Mouth Corners
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Crow's Feet Wrinkles	Imperfect Facial Contour	Thin Arms, Elbows and Shoulders
Warts, Red Veins, Moles	Sickly, Sallow Skin	Large Pores, Freckles
Unsightly Noses — Saddle Nose, Turned-up-nose, &c.	Unrefined Complexion	Obesity, &c.
Red Nose, Blotches	Prominent Collar Bones	
	Sagging Cheeks or Face	

Call or write for booklet—"Facial Perfection" (sent sealed on receipt of 3d. for postage).
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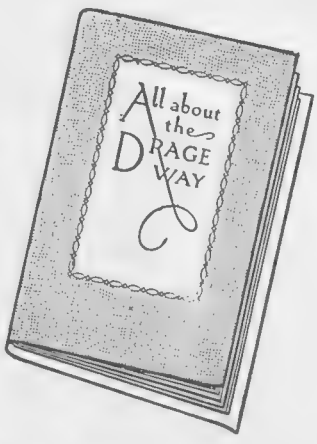
NO securities. NO references. Free Fire and Life Insurance.

The "LITTLE BROWN BOOK" tells you all about the Drage Way, and it is sent post free on request.



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FASHION'S FANCIES (concluded)

in, whereby the skin is protected from all dirt and other deleterious matter. As an individual and well-thought-out process, this has much to commend it, and there is also to be added as highly important that Ileita Cream is guaranteed free from anything in the least degree calculated to grow hairs. For these various preparations the Ileita firm have many valuable testimonials. Furthermore, for a short time only, sample pots of the cream are being sold at 1*s.* 3*d.*, the ordinary prices standing at 2*s.* 9*d.* and 4*s.* 6*d.* double size.

The Chemise Tunic

As a renovating garment I can strongly recommend the straight chemise tunic. Have you an old serge or satin skirt that has merely a small portion left that is wearable? This will supply sufficient for the few visible inches necessary beneath the tunic; while for the latter a comparatively short-length serves, approximately 3½ yards of double-width, for there is little or no shaping other than is suggested by a narrow loose *ceinture* or knotted sash; and with these the Parisian is adamant in her preference for short sleeves and a round, unrelieved *décolletage*. The effect achieved is the excess of simplicity, the *chic* resting primarily on the material selected for the tunic, which is frequently of a soft satin, faced broche, toned to the underskirt, and, secondly, on the general *deportment* of the wearer who has assimilated the character of these extraordinarily modest little frocks. Though much could be written on the attention and sums expended on such details as neck-chains, handbags, and the like decorative trifles, which it is exacted shall fall harmoniously into every scheme.

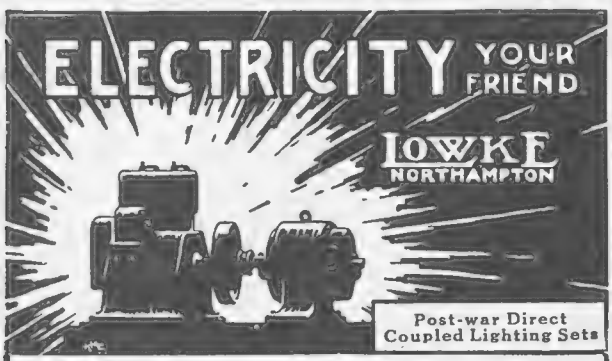
Photograph *Claude Harris*

MISS MOLLIE RAMSDEN

A charming young actress who is appearing in "The Boy" at the Adelphi, and has been in it during the whole of its long run. She is the daughter of Mr. Archibald Ramsden, of Cecilian House, 65, Wigmore Street, W.1

The Yachtsmen's Contribution

The Royal Temple Yacht Club has subscribed the sum of 200 guineas to the Dover Patrol Memorial Fund as a tribute to the Dover Patrol, in which many of its members have, during the war, been actively engaged. It seems appropriate that yachtsmen should identify themselves with this worthy object. The subscription is to be applied to the hospital portion of the scheme.



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THORNE'S "HEALTH" COCOA

PUREST 9½d. per ¼lb.

Make perfect cocoa this way:

Place *half a teaspoonful* of Thorne's "HEALTH" Cocoa into a breakfast cup, mix dry with granulated sugar to break up the particles, pour on *boiling* water or milk, stir well, pour back into pan to boil for a minute.

No cocoa nicer, richer or purer, than Thorne's "HEALTH" Cocoa, made at the "Health" Cocoa Works, LEEDS.

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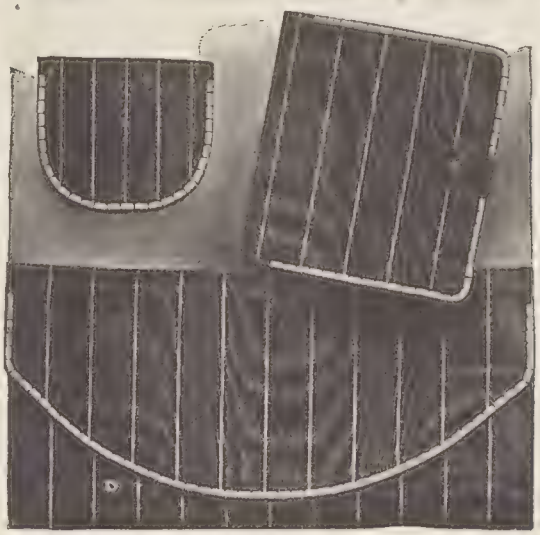

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Rich Black Silk with white stripe. Size, 2½ x 2¼ ins. Mounted Silver flexible clips.
15/-
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Black Silk, white stripe, fitted puff case and mirror. 8 x 4 ins. Silver flexible clips.
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TAILORED SHIRT

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The model is particularly smart, being perfect in finish and most comfortable in wear. It is completed with square-cut flap pocket and pearl buttons, and has the Walpole touch of distinctiveness in every line.

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TEA FROCK (as sketch) in good quality crepe de chine with new draped skirt, and large collar of white Georgette, finished with new crepe de chine sash. In Black and a large range of fashionable colours.

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Thousands are in use, and we supply them direct from our factories carriage paid to any address in England and Wales.

Our Guarantee.—If the comfort and value does not come up to expectations, you may return the chair at our expense, and all money paid will be refunded IN FULL.

Model No. 4 as illustrated, has restful deep upholstery, beauty of tapestry covering, and strength and flexibility of springs in seat, back and front edge, which make it a wonderful example of Berkeley Comfort and Durability.

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If you cannot call we will send Post Free full particulars of this and all other models on receipt of postcard.

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The "Jewel" No. 100 Safety Fountain Pen

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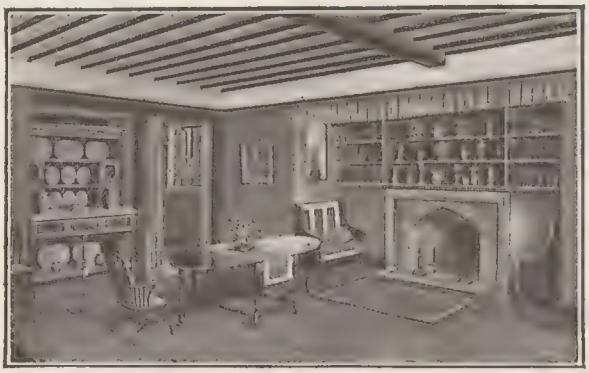

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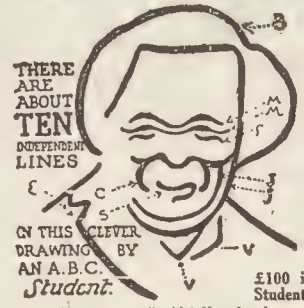

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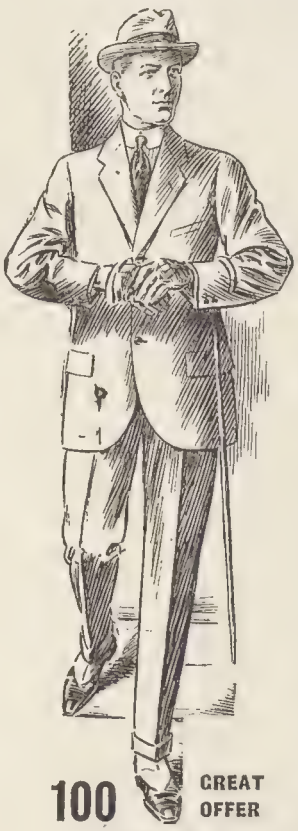

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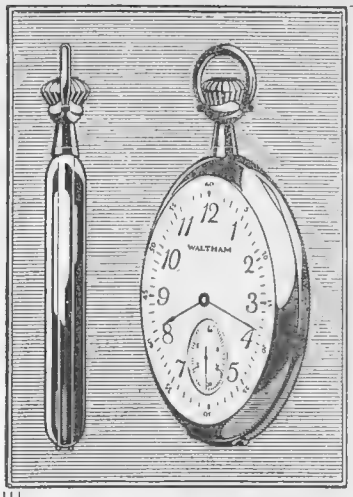

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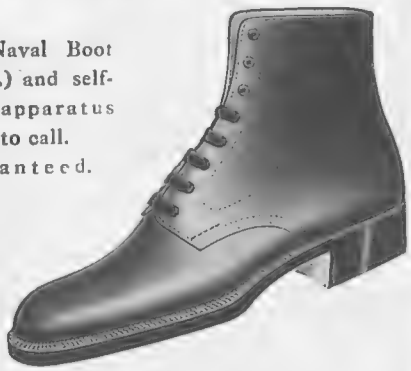

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THE MENU

A LUNCHEON FOR FOUR

Salmon with Sharp Sauce
A Fricassée of Veal
Chicken or Rabbit Soufflé
Chocolate Sponge
Cheese Balls
Coffee

Now that the food problem is getting easier, people will be going in for a certain amount of entertaining, so the *menu* given below may be found useful. Salmon is now in season, so I give a recipe for cooking this always popular fish

Salmon with Sharp Sauce

Lay four slices of salmon, about three-quarters of an inch in thickness, in a marinade composed of oil, salt, lemon-juice, and herbs for an hour. Then place the slices of salmon on a gridiron, or under the gas grill, put some margarine on them, and broil until cooked. Serve with sauce made as follows: Prepare some mayonnaise sauce, adding to it a small quantity of French or ordinary mustard, a few finely minced gherkins, a teaspoonful of anchovy essence, and a very little finely chopped raw onion. Mix well, and serve the sauce cold with the hot salmon.

A Fricassée of Veal

Cut rather more than 1lb. of veal into small cubes, blanch in salted water, and put into a casserole. Add enough béchamel (good white sauce) to cover the meat, season with salt, pepper, a grate of nutmeg, and three slices of lemon. Peel six mushrooms, add them to the contents of the casserole, and cook slowly in the oven for forty minutes, stirring now and then. Remove the lemon-peel, and serve in the casserole with nicely fried potatoes and a cauliflower.

Chicken or Rabbit Soufflé

Take about 3oz. of the white meat of a chicken or rabbit, and put it through the mincing-machine. Add three beaten eggs, a little onion juice, half a pint of milk, pepper, salt, a little cayenne, and mace. Place these ingredients in a greased mould, tie it down tightly, and steam it for one hour, keeping it upright. Turn it out on to a silver dish, and pour some well-seasoned brown gravy round. With this serve some tomatoes which have been sautéd, and potatoes *à la maître d'hôtel.*

Chocolate Sponge

Put 2½oz. of chocolate or cocoa into a pan with one pint of milk, 1½oz. of leaf gelatine, and sugar to taste. Stir until the two last ingredients are melted. Strain into a basin, and when nearly cold add the stiffly whipped whites of two eggs, and whisk well. Put it into a china mould, turn out when set, and serve with custard.

Cheese Balls

Mix together 4½oz. of breadcrumbs, 4oz. of grated cheese (Parmesan if obtainable), 2oz. of margarine, half a teaspoonful of salt and cayenne pepper, and two eggs, pound all these thoroughly together, bind them with an egg, shape into very small balls, egg and breadcrumb them, and fry a golden brown in plenty of fat. Drain well, and serve at once very hot, garnished with parsley. Emilia

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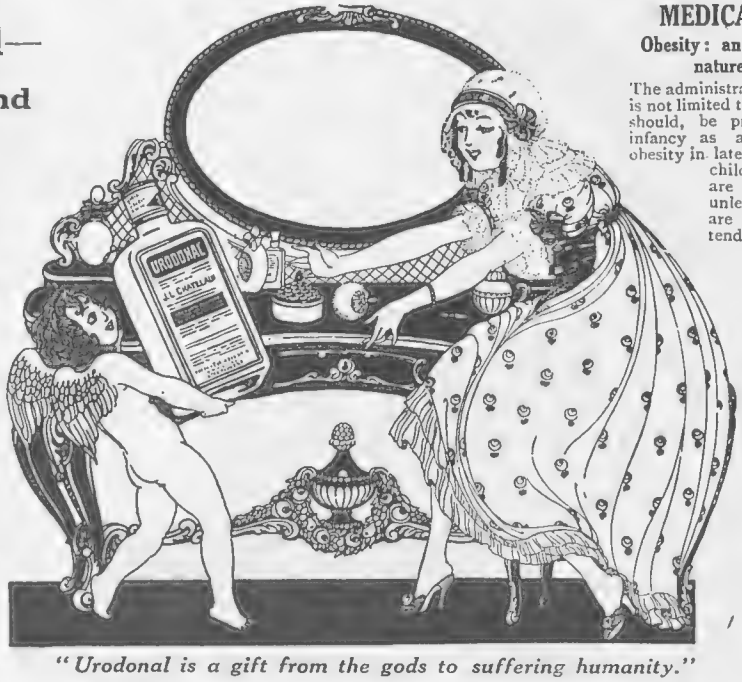

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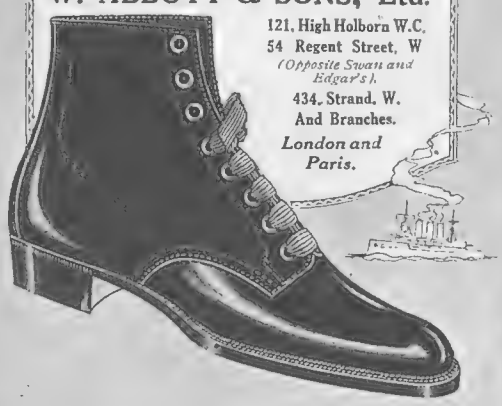

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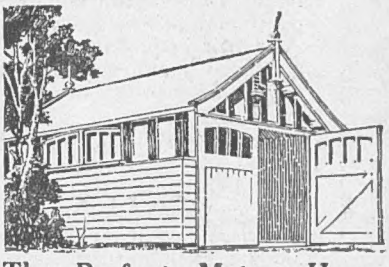

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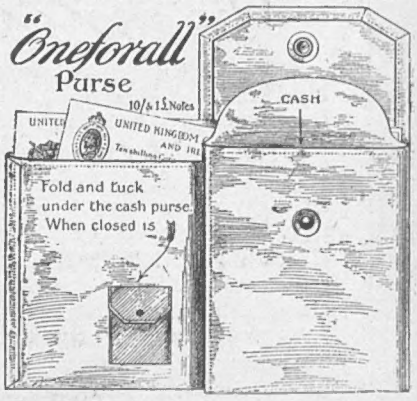

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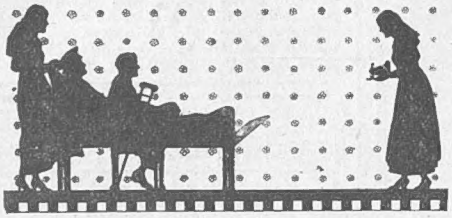

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